

Gardner, Zara

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Accepts Commissions



With Caribbean influences running through her veins, Zara's work explores the intricate and fragile beauty of coral reef ecosystems and their inhabitants. Born and raised on the island of Barbados, she spent her formative years studying and working in Canada and Barbados respectively. Her background lies in fine art, but she currently focuses predominantly on ceramics.

Zara received a BA (Hons.) in Fine Art from the University of Guelph in 2010 and recently, a Certificate in Ceramics from the Haliburton School of Art and Design at Fleming College. There, she received the 2017 Ceramics Certificate Award as well.

Concerned about the environment, Zara's work triggers a desire to examine, as they raise awareness of man-made hazards such as plastic pollution and climate change. She utilizes a variety of plastic objects to design and create sculptural and functional work. Zara also adds hand-built coral structures and/or organisms, which appear to grow on the plastic object itself, and/or consume it. Her work strives to visually communicate, stimulate and provoke the conscience of consumers of single-use plastic disposables.

