

Tim Wilkinson

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Does **NOT** Accept Commissions



A dynamic desire.

Having been involved with the arts since childhood, Tim Wilkinson has a renewed vitality with pottery. The creative spark was evident within him as he attended the Children's Art Workshop every weekend in Toronto, a ceramics workshop at Georgian and then Ryerson for Interior Design. After graduating in 1984 with a Bachelor's degree, he worked as a retail specialist for more than 20 years, with four different companies.

Although he is inspired by many things, Tim loves an aesthetic that is clean, modern and simple. "I love pop art and try to implement some of the imagery in my work, like the daisies I am creating now." A fairly new studio-user at London Clay Art Centre, he is currently invested in developing his skill, mastering his craft and designing a program that is uniquely his. He appreciates recognition for his fascinating talent and takes every life lesson as an opportunity for improvement.



Having excelled at painting, Tim now looks forward to becoming an exceptional potter with distinctive technical and design skills.

