

## Ainsworth, Teresa

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Accepts Commissions



Pottery is where the heart is.

Pottery poses an infinite array of possibilities and for Teresa Ainsworth potential is perfect. "It can be all things: very beautifully finished or crudely made, formal or casual, decorative or minimalist, functional or impractical, tiny or large. There is no end of options and I find that really exciting."

Her journey into the realm of pottery began 15 years ago, having been a quilter and watercolour artist. Although she attended several workshops in Ontario and the USA, most of Teresa's training came through The London Potters Guild. One of her notable stints even included a two-week residency at the Potters Workshop in Jingdezhen, China in 2016.



Teresa mirrors her pottery on her own practicality and functionality. "I make bowls for serving and for eating soup; garlic storage pots, mugs, casseroles, vases, butter dishes, cheese trays and so on. She also paints on pots and enjoys doing work with porcelain. Drawing inspiration from various sources, Teresa's particular favourites include nature, books, quilts, and African and Indian printed fabrics.