

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

NOTE FROM THE CHAIR

Sometimes we don't take time to reflect on how far we have come in such a short while. Here is a brief look at some of the things we've accomplished over the summer...

At the Fusion inaugural Emerging Artist Breakthrough Exhibition in June, 45 artists submitted 126 pieces from across Canada for consideration, and 28 artists were invited to exhibit - six of whom come from the London Potters Guild - Daumante Stirbyte, Jordan Scott, Zara Gardner, Evan Morris, Evan Wasse and Hannah Pruder. We are proud to announce that Daumante Stirbyte won Best of Show and Zara Gardner won the Craft Ontario Professional Membership Award. Congratulations to all who participated!

As part of the Neighbourhood Decision Making Program from the City of London, Susan Day and Beth Turnbull Morrish led an intensive 2-day workshop in August where they shared their tile application secrets while installing a mosaic on the exterior wall of the building on the corner of Adelaide and Marshall Street. In the years to come, this will be seen by thousands of passersby, showcasing the amazing work of our ceramic artists here in Old East Village. Be sure to check it out in the evening as it sparkles in the headlights of passing cars.

In construction news, there are three items of note: 1) The preparatory work for the retractable partition wall on the second floor has been completed. All that remains is the installation of the actual sliding doors themselves and partition glass above. 2) In September, installation work will begin on the new ventilation system for the kiln room. (3) Design work is presently underway for the new Executive Director's office, which will be built in the desk area across from Cheryl's office.

Your Board of Directors will be focusing on three priorities this fall: 1) Celebrating our Members, 2) Supporting our Staff, and 3) Strengthening our Board. We'll keep sharing more exciting details with you as they develop.

September is the start of our busy autumn season. Keep up the good work! And we'll see you at the Potluck and Celebration of our Members on Sept 11.

See you around the studio Jude



Monarch butterfly in my yard. I know this has nothing to do with pottery but I snapped this with my phone and liked it

INSIDE THIS ISSUE

- Note from the Chair.....1
- Home County.....2
- Seconds Sale3
- Jenn Allen workshop.....3
- Earth & Fire4
- Mosaic update.....5
- Mosaic cont'd.....6
- Fusion Draw.....7
- Michelle Mendlowitz w/s.....7
- Internal Workshops.....7
- Fusion Conference.....8
- Emerging Artists Exhibition.....8
- Studio Report –.....9
- Library news.....10
- Studio Potter Program.....10
- Summer camp report.....11
- Gardiner.....12
- Doors Open.....12
- Who's who.....13
- Charitable Donation14

Home County– 2018

By Teresa Ainsworth

The annual Home County Music and Art Festival started off with drizzle and continued wet and windy for most of the weekend. This led to rather meagre sales, just over half of what we usually do at Home County. But that is the risk you take when you participate in an outdoor festival. It was a fun festival except for some breakages of pottery and Dauma's beautiful bugs when we had a sudden gust of wind that knocked over her display unit.



Some photos of the event— photos from Teresa



Biennial Exhibition

Biennial Exhibition moved to mid-February

The announcement of the closure of the kiln room for construction starting September 4 has prompted the Board to delay the Biennial Exhibition until mid-February

The extended time will give all of you a chance to "Put a Lid" on your creation and enter it into the exhibition.

The entry fee will be \$30 for up to 3 entries. Each piece needs to have a Lid on it somewhere to be accepted into the show. The jury will determine which of the entries will be in the show from submitted images. Award determination will take place prior to opening of the show.

Application details, entry forms and other details will be sent out shortly.

Thanks,

Gene Timpany

Exhibition Committee

SECONDS SALE IN AILSA CRAIG

from Teresa Ainsworth

The annual seconds sale took place on Saturday, June 16th, 2018, at the Ailsa Craig Village Pottery and was as usual hosted by the generous Marilyn Barbe. The coffee was much appreciated on a rainy morning as was the canopy to keep us dry. Due to the fact the Jenn Allen workshop took place on the usual Seconds Sale date of the 1st Saturday of June, we delayed the sale by one week. We were pleased to see the usual turnout of eager bargain hunters despite the change of dates and the rain.

We raised almost \$800 towards the new gas kiln fund. Thanks to the volunteers, Cathy Regan, Jennifer Hopeson, Christine Torres, Joy Waddingham, Teresa Ainsworth, Alice Kirk and of course Marilyn and Gerry Barbe, and all those who donated seconds.



Just finishing setting up



Deciding when to start packing up—any more customers coming?
Photos from Jennifer Hopeson

JENN ALLEN WORKSHOP

From Teresa Ainsworth

We, the fortunate ones, had the opportunity to attend Jenn's workshop at the Guild on the first weekend in June. As well as LPG members, we had two visitors from the Guild in Sault St. Marie.

Below are some photos from the awesome workshop to make those of you who didn't attend jealous. And I love my mug!



Photos from Teresa Ainsworth



WILD CLAY

From Chris Snedden

Earth & Fire: The Craft & Form of Ontario Earthenware Pottery Traditions

This Summer a number of the London Potters Guild Members, archaeologists, and other interested people participated in a workshop to explore the early Ontario traditions of working with clay. They harvested “wild” clay from local rivers and streams, processed it to take out rocks and debris, made pots out of it and fired them in as traditional a way as possible.

Please join us on Thursday, September 6th from 7:00 - 8:00 p.m. to celebrate the opening of Earth & Fire: The Craft & Form of Ontario Earthenware Pottery Traditions. Opening remarks at 7:15 p.m.

Archaeologists recognize pottery of many shapes, sizes, and purposes as one of the most common artifacts found on archaeological sites, almost anywhere in the world. Made of earth and hardened by fire, fragments of pottery can endure as archaeological evidence for thousands of years, providing insight into domestic foodways and an artisanal craft that continues to thrive today. Explore the heritage of pot-making in Ontario as we showcase the materials and processes involved in making earthenware pottery through the perspectives of an Archaeologist, a Traditional Knowledge Keeper, a Potter – and the participants of an Earthenware Pottery workshop co-hosted by FUSION: The Ontario Clay and Glass Association and the Museum of Ontario Archaeology during the summer of 2018. The experimental archaeology approach of the workshop brought traditional methods to life through the contemporary experiences of workshop participants who harvested their own clay and fired their own pots in an outdoor fire pit.

Pre-registration required for catering purposes, at: <http://events.constantcontact.com/register/event?llr=kq5byfqab&oeidk=a07efna8zv26fe62e84>

Museum of Ontario Archaeology
1600 Attawandaron Road
London, ON N6G 3M6



All photos from Chris Snedden

Mosaic Updates

Tile Making workshops

From Beth Turnbull Morrish & Susan Day

We worked on 3 mosaics this season. The workshop mosaic at the corner of Adelaide and Marshall Streets was the first to go up. On August 11& 12 we hosted our first Mosaic Methods Installation Workshop where we shared all our tricks and tips. Each participant worked on their own section of the mosaic and it came together beautifully. The mosaic on Marshall Street should be finished this weekend and the Elizabeth Street one (NW corner of Dundas and Elizabeth) is started. It is a much smaller mosaic at “only” 113 square feet. Both the Marshall and Elizabeth mosaics are “Wayfinders” projects. These projects were winning proposals in the 2017 Neighbourhood Decision Making contest through a London city-wide voting process.

Next up are the Gateways for the parking lot behind the Clay Art Centre. The city created 4 concrete structures at entrances to the lots which will be beautified with mosaics.

Hundreds of handmade tiles have been created, first by carving originals, then casting those in plaster and finally press-molding multiples from those molds. The imagery is a collection of humans and our natural world, like local flora and fauna, juxtaposed with technological imagery, such as Wi-Fi symbols, cellphones, rocket ships, bitcoins, and so much more. The lettering was extruded from our pugmill through dies created for this project.

Lead artist and Coordinator for these projects is Susan Day, assisted by Beth Turnbull Morrish and Kerri Jerome. Many volunteers helped at all stages along the way, from tile creation to kiln loading to installation.

Tiles for the Gateway project have also been created at various workshops for community partners, such as Big Brothers and Sisters, Eagle Heights students and CMHA.



Photos from Susan Day



MOSAICS —ON THE WALLS

Below are some photos (from Teresa Ainsworth) documenting the mosaic tile installations



Side wall—
day 1
day 4



Workshop participants



Beth beginning work on Elizabeth St. mosaic

EXTERNAL WORKSHOPS

From Marilyn Barbe

Michelle Mendlowitz :

A local Toronto potter, Michelle is noted for her spectacular glaze effects and will spend some time discussion how she gets those amazing colours.

I (Teresa) had the privilege of seeing some of her work at the Toronto Fusion Clay and Glass show in the spring and again at the Gardiner Museum during the Guild trek on the 25th of August.

Dates: NEW DATES

Fri. : October 19, 2018 (evening slide show) free to all

Sat. Oct 20th and Sunday Oct. 21st workshop

Venue: LCAC

Fee: \$135 for members/\$150 non-members for the workshop.



WIN FREE CONFERENCE FEE TO FUSION

Note that this is an on-going contest and the bunny will re-appear in all newsletters. Don't miss our monthly General Meetings—each one you attend will mean another ballot in the box for the draw for the 2019 Fusion Conference. You will get to attend for free—what a great prize. Send an email to Teresa (tainsworth1@gmail.com) tell me where the bunny is and the first person to spot the bunny in each newsletter will get an extra ballot for the draw in March. I'm going to make it hard this time.

This is what you are looking for. It may be any size and any colour.



INTERNAL WORKSHOPS

From Judy Riseling

The Internal Workshop program has continued through the summer with some well received classes. Nicole Waddick presented a workshop in July on Coloured Slip with Transfers and Paper Stencils. Then in August, Nicole showed us how to hand build a tea set. Both classes were sold out.

In September we will be having a two week wheel workshop with Shelly Boa. There will be two classes each week so that there is a continuity with the individual projects from start to finish.

Also in September, we are doing a Naked Raku workshop with Gene Timpany. This workshop is already sold out. Stay tuned and check your emails for more fun in the fall.

FUSION CONFERENCE

From Teresa Ainsworth

The 2018 FUSION Conference on the campus of Wilfred Laurier University featured two stellar presenters: Peter Powning, from the hills of southern New Brunswick; and Samantha Dickie, from Victoria, British Columbia and 2 talks by the renowned gallerist and collector Garth Clark.

I found this a very interesting conference—quite different from the usual Fusion Conferences. Both Peter and Samantha are noted installation artists and hearing how they work, get commissions and execute them was worth the price of attendance (and more). I have always wondered how installation artists made a living and now I know. Not that I am ever going to do an installation but learning about the process was fascinating. I personally enjoyed Peter's sense of humour and was jealous of his studio and the beautiful location. Samantha and Peter both shared their journey to get to where they are now and what inspires them. Someday I am going to tour around Toronto and check out Peter's sculptures and installations.

The Clay and Glass Gallery sponsored the talks by Garth and hosted an exhibition of some of Samantha's and Peter's works. See photos below.



Samantha Dickey

Thousands of individual pieces in a huge sphere



Peter Powning
Mixed media



EMERGING ARTISTS EXHIBITION

As part of the Fusion Conference, there was an exhibition of work from emerging artists who either are still in school or within 5 years of graduating from their ceramics program. The juried exhibition included 6 members of the London Potters Guild.



Hannah Pruder



Jordan Scott

Zara Gardner
Craft Ontario
Professional Membership Award
winner



Daumante Stirbyte
Best of Show Award
winner



All photos are from Teresa except those of Dauma & Zara's works



Evan Morris



Evan Wasse

WHAT'S HAPPENING

Membership renewals and shelf space

Membership year starts September 1, 2018

There is a maximum of 2 shelves per member. If you currently have a third shelf, **please try to have that shelf cleared by Saturday, September 1, 2018, thank you!** The yearly shelf shuffle starts next week, knowing what shelves are available is very helpful for reassigning spaces, many thanks for the extra effort to clear shelves.

All invoices will be created and emailed to you next Tuesday, September 4. You will also receive a digital copy of the "2018 Studio Members Manual". A printed copy will be available at the General Meeting on Tuesday, September 11, **PLAN TO ATTEND!**

If you are not returning, please let Cheryl know as soon as possible.

When you return your key fob, you will get your \$20 deposit back.

LCAC Studio Technician Job Posting

LCAC's Studio Technician reports to the LPG Board President, until such time as we hire an Executive Director, and works closely with a dedicated team of skilled staff, members, and volunteers to achieve the LPG's mission. The Studio Technician will play an integral role in maintaining and continuously improving the world-class London Clay Art Centre to support programs and services for professional artists, members, and the greater community.

Download the Application: http://www.londonclayartcentre.org/uploads/5/5/8/1/55814847/studio_technician.pdf

LCAC Executive Director Job Posting

Reporting to the Board of Directors, the Executive Director (ED) has overall strategic and operational responsibility for the execution of the mission of the London Potters Guild through the various programs offered at London Clay Art Centre. The ED will be responsible for staff performance, volunteers, finances, programs, stakeholder relationships, and organizational growth.

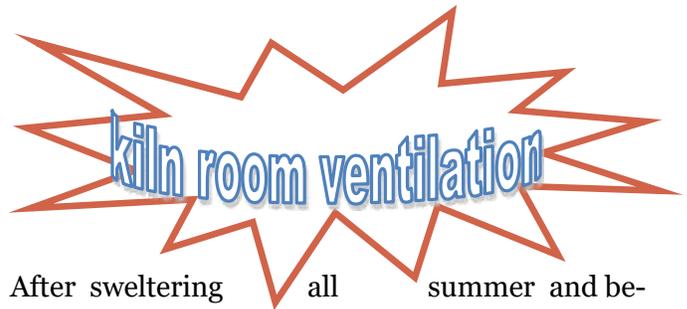
Download the Application: http://www.londonclayartcentre.org/uploads/5/5/8/1/55814847/executive_director.pdf

Studio News:

Good news and bad news!

The Bad News is that Andrew Kellner, our hard-working studio tech, has left us for greener pastures. We will miss him and hope he drops in to see the new kiln room.

And the good news.



After sweltering all summer and being gassed by kiln emissions while loading and unloading kilns and not being able to fire more than 2 kilns at once - we are going to get our kiln room ventilation system upgraded. Yahoo!!!!!!!!!!!! **Starting next week at 8am Tuesday, Sept 4th construction of the new HVAC systems for the kiln room will start.**

Access through the building will be limited until the work is done. Construction should take anywhere from two to three weeks. (Starting September 4 to between September 14 and 21)

The last day to load and fire kilns is Saturday, Sept 1st, then all kilns must and will be emptied Monday, Sept 3rd. All shelving in the kiln room/bisque and glaze holding area will be stored in the conference/library room and hand building upstairs.

The Loading dock area/and hallway to the kiln room will be **closed** until the construction is complete. During construction, the only access to the main floor studio will be through the store. Access to the second floor will be by the stairway to the left of the store, and the back entrance up the stairs and by the lift from the parking lot level.

All Construction is scheduled to be completed for the start of fall classes and in time for members to get work ready the fall classes and sale.

Please note: Parking may be limited.

Sorry, for short notice. When this is complete, all kilns will be able to be fired at once!! Front load kiln will be operational!! Thank you for your patience.

LIBRARY NEWS

From Teresa Ainsworth

Books donated to the library this past month.

We at the LPG have been the fortunate recipients of the entire ceramics library collection of Barbara Blackburn of Sarnia. Barbara was a former member of the London Potters Guild and the Sarnia Guild. She has unfortunately had some shoulder issues which have stopped her pottery making and she has now taken up painting.

We received almost 100 books and a large number of magazines. By the time you read this all the books will have been catalogued and put up on the library shelves. The books cover the gamut of clay work, sculpture, wheel and hand-building, decoration, firing and glazing techniques as well as some more specialized topics such as porcelain doll making etc. This is a very valuable addition to our library and I encourage all of you to make use of them.

The cataloging of books is not done by the usual decimal system but by topic and each (fairly broad) topic has been assigned a coloured dot on the spine. This should make it easier for you to figure out where to put the books you have returned.

For example:

Yellow dot—sculpture

Green dot—glazes and glaze-making

Red dot—general pottery making books covering a wide range of ceramic techniques

Yellow dot with a green circle—special techniques

Etc.

PLEASE RETURN YOUR BOOKS AND DVDs promptly and certainly within a month of taking them out !!!!!

STUDIO POTTER PROGRAM

Studio Potter Program

The Studio Potter Program is a free educational opportunity for the LPG membership to learn about the integral aspects of safe studio practice. Each session will have a theoretical and practical component to them. The Studio Maintenance session will emphasize the importance of cleanliness of one's work environment in a studio to prevent silicosis. The Kiln Loading and Firing session will differentiate the ways a kiln is loaded depending on whether one is placing greenware or glazed pieces in the kiln to be fired, the different firing settings, how to unload the kilns and how to maintain the kiln shelves. The Glaze Making session will provide information on how to make glazes and the integral ingredients required to make stable glazes. Finally, the Reclaim Session will demonstrate the various ways that members can recycle their own clay and use the pug mill to recycle larger volumes of clay.

Members will benefit in two ways from participating in these sessions since you will be able to apply the knowledge to set up your own studio eventually and to contribute toward volunteer hours at the LCAC.

Upcoming sessions:

Sunday, September 30th, 1-4 p.m. Studio Maintenance

Sunday, October 28th, 1-4 p.m. Kiln Loading and Firing

Sunday, November 25th, 1-4 p.m. Glaze Making

Sunday, December 30th, 1-4 p.m. Reclaim

The sessions and instructors will be available on a registration sheet on the bulletin board by the downstairs front sink area for sign up at the beginning of September. Emailed announcements will be sent out to the membership a couple of weeks prior to the sessions taking place. Be certain to take advantage of these sessions!

Elly Pakalnis

Studio Potter Program Coordinator

SUMMER CAMP NEWS

from Peg Dunnem

Clay Camp Summary:

What a great summer of Clay Camp! Each week was at full capacity, bustling and prolific. During our half-day camps, LCAC educators: Karen Bailey, Cathy Regan, Kyle Thomson and Taylor Doyle, taught children ages 6-14 techniques in handbuilding (pinch pots, coil and slab), wheel and surface decoration. Sounds of laughter and creative break-throughs could be heard throughout the studios each day proving a good time was had by all. Our full day camp educator, Beth Turnbull Morrish offered a full spectrum of creative opportunities. From contemporary practices in mosaic art (in the ‘parking lot garden’) to traditional processes in primitive firing, participants tried their hand at just about everything! A very special opportunity was given to our full day campers by LCAC summer student, Taylor Doyle. Taylor led a captivating workshop in Zine making. Zines are small, hand-crafted magazines intended to create space for self-expression in collage, images and text. Thank you to all our wonderful, innovative educators and vol-

unteers for another successful summer of Clay Camp.

We were fortunate to hire Taylor Doyle as our summer student intern this year. Taylor is an art student at the Slade School of Fine Art in London England (very impressive) and is working on her thesis— which involves wrestling and art. (ed. note I’d like to read it—I have trouble visualizing the connection). A little known fact is that Taylor is a wrestler herself. Taylor assisted Andrew in making new glaze and slip boards and assisted with clay camps and taught one of the half-day camps. Below are some of the “zine” workshop photos (courtesy of Karen Bailey and the farewell party for Taylor at the Ale House.



A happy camper

Photos from Peg



Zine making



Pots bundled up for smoke firing



Taylor (front) leading the “zine” workshop



Taylor’s farewell— food and beer

LPG TRIP TO GARDINER MUSEUM

From Teresa Ainsworth

Six LPG members led by the intrepid Robin Chacko made a visit to the Gardiner Museum in Toronto. As well as the very interesting permanent exhibitions of Central and South American pottery and European ceramics, there was an exhibition called “Recent Histories” which is a project that examines how cultural knowledge is passed on. Louis Esme (a Mi’kmaq Acadian –Irish) and Titiesg Wicinimintowak have created 8 distinct clay areas to represent the 8 Mi’kmaq districts. They feature conical vessels that reference ancestral Wabanaki forms. They tip the pot of colonial niceties towards the earth/water/sky, making something new from the old elements in the shadow of institutional collecting. Esme works to highlight the brilliance of local indigenous artists from the Dish with One Spoon. Their Mi’kwaw pots intend to hold the complexities of being here and home at the same time.



DOORS OPEN 2018

Photos from Teresa

From Genet Hodder

The Guild will be a part of Doors Open London on Sunday, September 16th. This year’s theme is History Comes Alive! Always a fun event, Doors Open London gives us a great opportunity to welcome new people to the London Clay Art Centre, folks who maybe don’t feel comfortable coming through the door on a normal day but are, however, curious; or those who live elsewhere in the city and have ventured into OEV for the event. Doors Open gives us a chance to tour visitors through the building and to frankly brag a bit about this amazing place. People bring their children for a clay-making experience, they learn about the Centre and what we offer to people of all ages, and they come away amazed at all that is happening here!

Each year for Doors Open we have an added extra—such as the Mosaic Project last year—so that people who have visited our space before will have a reason to come again. In keeping with the theme History Comes Alive! we plan to have historic displays and activities to reference clay making (of both pots and bricks!) in the 19th Century. We will talk about the early potters, potteries, and brickworks from the days when working in clay was an important industry in London, when clay canning jars, pickle crocks, cider jugs and even field tiles were an absolute necessity for every household and farm.

If you would like to help, or have ideas for this year’s focus on London’s clay history, please contact Genet Hodder or Marilyn Barbe. We would also like to know if you have any antique pots or related artifacts that we could display in a secure way.

genethodder@rogers.com mbarbe@execulink.com

FALL SALE NEWS

Item	Size H x W or D (finished)	Suggested min.
Mug	9 x 8 cm (4 x 3 1/4 in.)	\$20
Beer Stein	11 x 9 cm (5 x 3 1/2 in)	\$25
Tumbler (no handles)		\$20
Espresso cup		\$14
Small bowls	4H x 7 cm D (2 1/2 -3 in.)	\$10
Small-Medium bowls	7 x 15 cm D (3 x 6 in.)	\$15
Small noodle/rice bowls w chopsticks	7 x 14 cm D (3 x 6 in.)	\$20
Medium bowls	15cm x 15 cm (6 x6 in.)	\$22
Large shallow bowls	8 x 32 cm D (4 x 15 in)	\$26
Large deep bowls	15 x 32 cm D (6 x 15 in)	\$35
Butter dishes (round/sq)		\$30
Butter dishes (French)		\$30
Honey pots w twirler	10 x 10 cm	\$25
Small garlic pot	10 x 7 cm	\$25
Large garlic pot	15 x 15 cm	\$25
Small vase	6cm H (2 1/2 in. H)	\$10
Medium vase	15 cm H (6 in H)	\$15
Large vase	25 cm plus H (10 in. H)	\$25
Small tray	7 x7 cm (3 x3 in.)	\$8
Medium tray	11 x 22 cm (4 1/2 x 9 in)	\$20
Large tray/platter	22 x 30 cm or more	\$35
Small open baking dish		\$20
Med open baking dish		\$25
Large open baking dish		\$35
Small covered casserole		\$25
Med. covered casserole		\$35
Large covered casserole		\$45
Lantern		\$25
Flower pot – small w saucer		\$10
Flower pot -medium w saucer		\$15
Flower pot – large w saucer		\$25
Flower pot with plant (add \$5-10)		\$15-40
Spoon rests		\$8
Christmas ornaments flat		\$3
Fruit bowls small-med with saucer		\$ 25
teapots		\$60

From Teresa and the Sale Committee

This year we are trying a few new things. We are expanding the sale hours on Saturday (Nov. 17th) from 10 am to 5 pm to 9 am to 8 pm. We hope this will attract new customers who may work on weekends. This of course means an extra shift so everyone must try to ensure they are available as much as possible during the weekend. We are also going to expand the advertising in the free venues, radio ads in the “what’s happening around town” portions of the newscasts as well as more advertising in the other smaller free newspapers. We are also instituting a more professional standardized pricing schedule. The suggested minimum prices are in the table.

Minimum Prices to be Charged for Items for Sale & Store

Note 1. These are suggested minimum prices for relatively plain pieces, more elaborate/decorated pieces should have a higher price tag.

Note 2. If you don’t think your pieces are worth the minimum prices indicated below, maybe you aren’t ready to sell at the sale or in the store.

Note 3. No seconds are allowed, all pots must be juried into the store / sale and may be rejected for any number of reasons

LPG Executive Board Members

Judy Sparkes President	jude@fullcirclepottery.com
Carol Anne Van Boxtel Treasurer	cavanboxtel48@gmail.com
Marilyn Barbe Secretary	mbarbe@execulink.com
Endri Poletti	endri@poletti-architect.com
Shelley Boa	sheboapottery@yahoo.com
Cathy Herbert	cathy_cares@live.ca
Karen Bailey	karenbailey@sympatico.ca
Lawrence Durham	lawrenceadurham@gmail.com

Committee Chairs

Judith Riseling Internal Workshops	riseling@uwo.ca
Marilyn Barbe External Workshops	mbarbe@execulink.com
Andrew Kellner Studio Maintenance	lpgtechnician@execulink.com
Nancy Friedrich Sale	nfriedrich@hotmail.com
Gene Timpany Exhibition	gtimpster@gmail.com
Robin Chacko Membership Engage- ment	rlcpottery@gmail.com
Judy Sparkes, Fundraising/Empty Bowls	jude@fullcirclepottery.com
Cathy Regan	cregan@uwo.ca
Laila Brandt, Membership	lailart@live.ca
Health and Safety	Vacant
Teresa Ainsworth Newsletter/glaze team	tainsworth1@gmail.com



LPG Executive Board

Left to right:

Top Row: Judy Sparkes, Carol Anne Van Boxtel,

Middle Row: Cathy Herbert, Endri Poletti,
Karen Bailey

Bottom Row: Lawrence Durham, Shelley Boa,
Marilyn Barbe



**Seize the Clay—
Fundraising
Campaign**

**London Potters Guild
c/o London Clay Art Centre
664 Dundas Street
London ON N5W 2Y8
519-434 1664
www.londonclayartcentre.org**

Yes, I want to support the fund-raising campaign of the London Potters Guild

Enclosed please find my gift in the amount of Canadian

Name:

Address:

Telephone:

Email:

This gift is in honour of : _____ [if applicable]

This gift is in memory of: _____ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

Payment type:

Cheque Cheque enclosed: make payable to the London Potters Guild, attention Treasurer

Credit Visa MC number _____ expiry date _____

Signature: _____

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001