

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

NOTE FROM THE CHAIR

Wow! What a wild ride the last two months have been!

We started September with the potluck and celebration of our members. It was fantastic to see so many of you come out. Next, came another very successful Doors Open. Then we closed off the month by hiring a new full-time Studio Technician and our first ever Executive Director.

On the inside, our two construction projects are nearing completion: 1) 4 of our kilns are now up and running again as our new kiln ventilation system is efficiently and effectively drawing all the heat and toxic fumes safely out of the building. 2) The new movable partition was partially installed. Now, the hand building area can be easily separated from the meeting room to enable simultaneous programming. We are waiting for the contractor to return to install the end covers and to raise the rail at the west end to allow the door panel to easily slide into its hiding place.

Meanwhile, on the outside two more mosaics are now complete, adding to the monumental installations on the east side of LCAC and at Marshall and Adelaide Streets. The “wayfinder” feature on the wall of the building in the northwest corner of Dundas and Elizabeth Streets and 1 of the 4 gateway features into the parking lot directly behind LCAC and across Elizabeth Street beside the Ethiopian Church are ready to be admired. They are gorgeous! If you haven't seen them, take a look the next time you come by the LCAC.

Finally, for those of you who are wondering:

- 1) Why is there a hold on new membership applications?
- 2) When will we start accepting new applications again?

The answers are:

1) We want to ensure that we have a better system in place for accepting new members. By having clearer training criteria, new applicants will need to work a little harder in the beginning to qualify, but everyone will benefit in the end. We want to reassure new applicants and existing members that we have steps in place to properly support new people when they come on board and to make sure that they know what is expected of them when they join our community.



Michelle Mendlowitz vase purchased for the Guild collection

2) We anticipate having the new procedure in place by December to facilitate a new member intake in January. We'll keep you posted.

Thanks for all you do.

Judy Sparkes

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Executive Director Message

I'm honoured to be the first Executive Director (ED) at London Clay Art Centre (LCAC). Thank you for giving me the opportunity to apply my skills, knowledge, experience, vision, and passion in leading LCAC and The London Potters Guild into its norming and performing phases of organizational development.

I know that you all hold high expectations for my performance and that of LCAC's new staff team. After the first four weeks, I am confident in saying that the future of the LPG/LCAC is in very capable hands. Cheryl, Peg, George, and I have already established a good rapport. Our dedication to the organization and its mission, and our willingness to work together with the many volunteers who are the heart of the place will quickly help strengthen the already phenomenal foundation that has achieved miraculous goals over many years of volunteer engagement.

In the first four weeks as ED, I have met with 34 individuals who are closely involved at LCAC. I have also read the responses to February's member engagement survey and the extensive report prepared by Lawrence Durham after conducting focus group meetings on September 17 and 24 (the report will be available to all members). Each of these avenues has proven to be rich for gleaning your thoughts and opinions about the best and worst of things at LCAC.

Some obvious themes have emerged and they will inform how we move forward to achieve our goals in the best interest of members and the hundreds of annual participants who enjoy what we have to offer at LCAC.

The major themes are:

Community – Members have routinely expressed how much they love the people, the camaraderie, and the creativity they consistently find at LCAC. There is a strong desire to preserve the fundamentals of what it means to be a guild – an organization and facility founded on the idea of co-operation.

Communication – Loudly and clearly, the message has been to practice meaningful consultation before implementation. This relates to all facets of the facility and organization such as, but not limited to: renovations, equipment purchases, staff hiring, and grant writing.

Process – This item also connects to the theme of communication except it more closely relates to leadership and governance practices. There is a need to establish and follow transparent processes that include the membership in terms of input, feedback, and problem resolution.

Space – We have a finite footprint at 664 Dundas Street. We need to work together to figure out how to optimize what we have to ensure a great experience for members, class and workshop participants, and store patrons. There is also interest in exploring additional space under the proviso of first developing strong business plans and risk assessments to ensure responsible fiscal practice and decision-making.

Fundraising – Donations have fallen significantly over the past several years. In part, this is attributable to less active solicitation since the second floor was completed in 2013. It can also be attributed to feelings of disaffection resulting from the organizational challenges presented in the first 4 items mentioned above. There is a desire to develop and implement a diverse fund development strategy that is driven by LPG members.

Of course, there are many more areas of focus and items and issues to tackle. The list is long. Not everything will be achieved over night but, having lived through the complex process of building LCAC, I know that this group of people can achieve anything and everything to which it sets its collective mind.

I look forward to working with you all as we continue to strengthen this phenomenal organization and its remarkable facility.

As always, please feel free to drop by my office on the second floor at LCAC, send me an email or call me to discuss anything you feel warrants attention.

Sincerely,

Darlene
519-434-1664 ext. 4

POTTERS MARKET

Pottery: Handmade and Local. The Annual Potters Market on November 17 and 18.

Location: The Thames Valley Board of Education Centre
(1250 Dundas Street at Highbury)

Admission is FREE this year!

Saturday, November 17 from 9:30 am to 8:00 pm ... **EXTENDED HOURS!!**

London Clay Art Centre London Potters Guild

POTTERS MARKET

TVDSB Education Centre, 1250 Dundas St.
Saturday, November 17 / 9:30am - 8pm
Sunday, November 18 / 9:30am - 4pm
londonclayartcentre.org
519. 434. 1664

- ... FREE ADMISSION
- ... FREE PARKING
- ... DOOR PRIZES
- ... CASH | VISA | DEBIT MASTERCARD

Sunday, November 18 from 9:30 am-4:00 pm

Feel free to forward to friends and family.

The fall sale has been renamed the Potters Market. This will be a more accurate representation of the sale and will, we hope, not mislead those people who come in expecting to see a discount sale.

We have also extended the hours we will be open on Saturday to 8 pm in the hope that this will encourage people to come out after dinner or to bring relatives or friends ..saying to them .."I was at this fabulous pottery market this morning ... why don't we go and check it out tonight".

We'll see how this works in terms of timing and numbers of customers. We will be monitoring the sales and shopper numbers quite closely to see if this increases attendance and income.

We have also removed the entrance fee, again to entice new shoppers. After all, lots of people, especially younger people, no longer carry any cash—these will be our future customers so we need to cater to their lifestyle and shopping habits.

We are asking you all, even those who are not participating in the sale, to spread the word, pass out postcards, post on Facebook/Twitter/Instagram etc. about the sale and encourage your friends, families and followers to come out and support the sale.

Natalie Kearns, our social media volunteer along with Jen Rose, a new Sale Committee member, are coordinating a social media blitz to create a buzz around the sale. Contact them with any news, contacts.

Peg Dunnem and Jordon Scott will appear on Rogers TV—filming on Nov. 6th and the info will run each day of the week of the Sale. The set will be decorated with pots from Guild members. Thanks to both of you.

FYI, the designer of our fabulous postcard is Michael Leavens—thanks Michael.

Michelle Mendlowitz Workshop

From Teresa Ainsworth

We all enjoyed Michelle's workshop and slide show October 17, 18 and 19th. A very personable and generous artist, Michelle shared with us her techniques for forming her unique triangular bowls and her landscape pots. I hadn't realized how her glazing patterns originated as landscapes and how much they would change as the glazes flowed and melted together. See some of the photos below.

Before the slide show on Friday, a group of us got together with Michelle and enjoyed an Ethiopian dinner at Addis Ababa—a novel experience for some people not used to eating with their hands.

Saturday and Sunday were spent watching and marvelling at her skill in assembling her hand built and thrown sections into beautiful envelope vases, wall boxes, triangle bowls. Sunday, we watched her glaze a few of the bisqued pieces she brought with her. Baby ear syringes filled with an assortment of glazes were used to carefully fill in her landscape sections. I know that there has been a run on baby ear syringes in drug stores in London, probably prompting worrying questions as to what people are doing to poor innocent babies.



The before (right) and after (left) glaze firing of her wall boxes. The landscape design is quite evident before firing but obscured as the glazes run and meld together



A few of the finished pieces snapped up by attendees



Photos by Teresa Ainsworth



WEDDING ANNOUNCEMENT AND THANKS

from Karen Bailey and Lynn Heintz

A Giant Thank you...

To all the guild members and their spouses who offered congratulations and good wishes to us on our recent marriage at a camp up North in September. On Sunday, October 14th, the weather cooperated, and we were happy to welcome over 35 Guild members to “Lynn and Karen’s Excellent Adventure”, a follow-up party held mostly in our backyard. As about 150 friends attended in total, it was a bit squishy at times, but we were happy to see people make connections with each other. Special thanks go out to Melody Green who made the wonderful spiritual vase that held our bouquet of sunflowers for the wedding, to Brenda Tapp who created a delicious 3-tier cake for us, and to Margaret Nickle who put together the beautiful fall flower arrangements on a chilly fall day. As well, thanks to Kayo Endo and her son Kevin who designed our rings. All in all, it was a great day to be surrounded by loving friends! Now... get ready for the “First Year Anniversary Party”!!! Thanks again to all for your ongoing support. With big hugs from Karen and Lynn

p.s. If you were the person who gave us two lovely wine cups from “Blue Iris Pottery” in Guelph, we would love to be able to thank you personally. The card got separated and we can’t solve the mystery. Thanks.



Cake made and decorated by Brenda Tapp



Margaret Nickle and her flower arrangements



Melody Green's vase

A few of the LPG members who dropped in.—photo from Debra Reid



Photos from Karen and Lynn



ONLINE CALENDAR

ONLINE CALENDAR OF LCAC CLASSES, WORKSHOPS, MEETINGS, ETC.!

We are excited to share with you a new LCAC Online Calendar! The objective of the calendar is to share pertinent information among our Members, including:

- Classes
- Workshops
- Events
- Exhibitions
- Guild Meetings/Events
- Staff Holidays
- Parties/Workshops

How to Find it?

The calendar is easily accessed through our website: www.londonclayartcentre.org. On the home page, click on the Members tab, the drop down menu will reveal 'Calendar'. Click on Calendar, and you will arrive.



How to Use It?

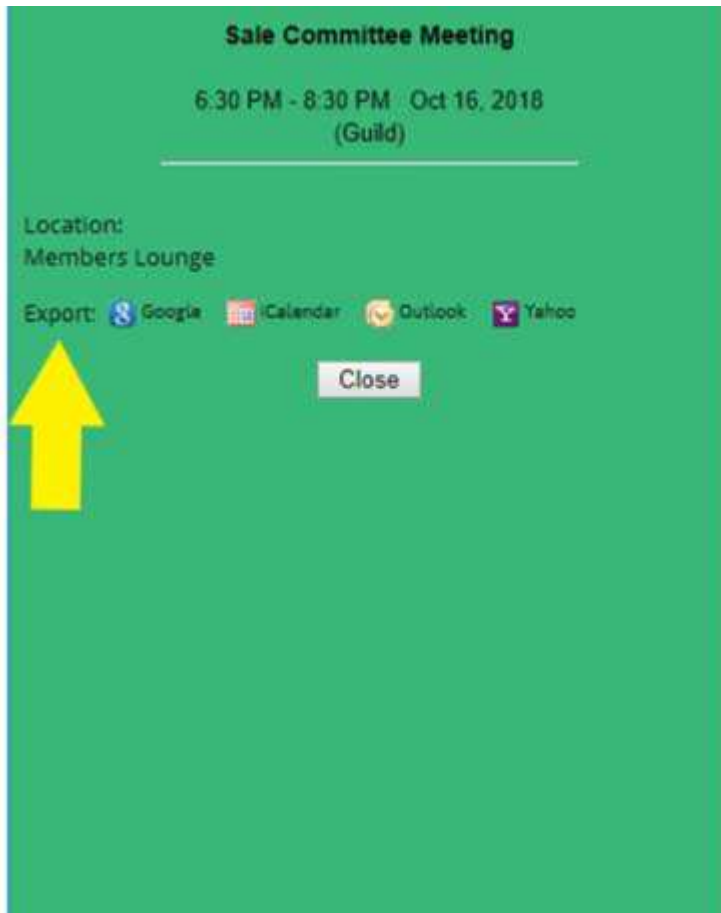
The calendar will appear in a monthly view. You can view upcoming months by clicking the arrow to the right (as circled in below image) at the top of calendar. Alternatively, to view previous months, click the arrow to the left (as circled in below image) at the top of the calendar:



CONTINUED ON NEXT PAGE



If you would like to view more information on a specific event, simply click on the event. A window will appear detailing additional information. In the window, you can export the event into your own personal calendar (google, iCalendar, outlook or yahoo)



If you wish to add or amend an entry to the calendar, please email details to Peg | programming@execulink.com.

We feel this calendar will be a great tool to share and exchange all the exciting happenings at LCAC! We also recognize tweaks to the calendar may be required along the way. We welcome suggestions and patience as we strive to perfect communication channels.

RAKU, RAKU, RAKU!

The two Brenda's and a few friends held a raku party at Brenda Duncan's. Below are a few photos of the day and the result



ts.



WIN FREE CONFERENCE FEE TO FUSION

Note that this is an on-going contest and the bunny will re-appear in all newsletters. Don't miss our monthly general meetings—each one you attend will mean another ballot in the box for the draw for the 2019 Fusion Conference. You will get to attend for free—what a great prize. Send an email to Teresa (tainsworth1@gmail.com) tell me where the bunny is and the first person to spot the bunny in each newsletter will get an extra ballot for the draw in March. I'm going to make it hard this time.



This is what you are looking for.

It

JONATHON'S GALLERY STEVE IRVINE SHOW NOV 7TH -24TH

Steve Irvine
Trusting My Intuition
Wednesday November 7th • 7pm 2018



Jonathon Bancroft-Snell Gallery
258 Dundas Street, London, ON

Exhibition: November 7th To November 24th 2018



In the middle is Kyllikki Salamenhaara (1915-1981) with Steve Irvine sitting entranced watching her. Steve Irvine, on his 16th birthday (November 7th, 1968), decided he had found his calling. Wednesday, November 7th, 2018, we are celebrating Steve's fiftieth anniversary of that decision. Steve has been working for 2 years on the works being exhibited. An opportunity to meet the artist and maybe add to your collection.

HERITAGE, HISTORY AND THE ARTS

From Genet Hodder

The resonance between heritage and the arts is alive and well along an historic main street in London's Old East Village. A once prosperous area in the 19th century due to the railroad, manufacturing, and oil refining, then a busy commercial district in the first half of the 20th Century—its prosperity dwindled over the decades due to the automobile and a trend toward the suburbs.

In the 21st Century, three 19th Century buildings have been renewed by three different arts organizations, independent of each other: the Palace Theatre, Aeolian Hall, and the London Clay Art Centre. In each case, the building had stood empty for varying lengths of time in a sadly deteriorating part of the city. Happily, each has come back to inspire new business, creativity, and an upward trajectory toward renewal.

What is it about a heritage building that attracts people in the arts? Price of course is the first reason, as Jane Jacobs stated in her urban bible, *The Death and Life of Great American Cities*: “Cities need old buildings so badly it is probably impossible for vigorous streets and districts to grow without them.” A price within reach of artists and art centres is necessary for them to survive, and old buildings are generally less expensive than new ones.

Second, there is something about the texture and colour of old bricks, exposed wood, and quality craftsmanship that appeal to the creative vision of making art. Old buildings that were built to last and have done so are an enduring inspiration to making good art.

The London Clay Art Centre (LCAC), was created within a sadly neglected but well-built building on what had been the most run down block of Dundas Street, the city's main east-west corridor. Today it stands as an artistic 'anchor' in this part of the city, now developing as an artistic centre as well as a food haven and hub for start-up businesses.

CHECK IT OUT



Terra Viva, a journey to the heart of contemporary ceramic art. Discover our exhibitions with a wide selection of unique pieces and signed sculptures of artists best ceramists from France and elsewhere.

Gallery@terraviva.fr

Suggestion from Maria-Teresa Vicencio who has been wandering around France.

GET TO KNOW YOUR FELLOW LPG MEMBERS

In this issue we will introduce 2 members—one a long-time member, **Cathy Roberts** and a newer member, **Natalie Kearns**.

Cathy Roberts

Aka “the Slab Queen”

A LPG member since 1999, she joined while we were still in our rental space on Churchill St. in east London. Primarily a hand builder (lets her keep her long manicured fingernails), she has wanted to be a potter since she was a child. A collector and user of functional pottery during her whole married life (from age 17), once her children left home, she signed up for classes at the Guild. Me time rocks! Pre-pottery, her working life was in sales. Her favourite pottery to make are her handbag plant pots.



You may have noticed that she is AWOL during the winter. She spends several months on San Padre Island in Texas where she takes long walks on the beach (and drinks margaritas) with her husband and a rowdy bunch of family and friends. A surprising fact is that up to the age of 12 she intended to grow up to be a nun—Sister Maria Catherine. That’s even more surprising, once you get to know her. Find her at the LPG—Wednesdays and Sundays for sure. She signs her pottery— Cathy.

Natalie Kearns

Aka “the Social Media Guru”

A member for almost 2 years, Natalie is the person who maintains our social media. She started classes at the LCAC when a friend who had taken classes recommended it. She loves pottery because it is the only activity that makes her brain calm



and lets her lose track of time. “The LCAC is a great place to meet people other than theatre people”.

She makes pottery for herself as she makes things for other people while at work. A BFA in theatre design and technology has led to her current job as the head of props at the Grand Theatre. She has always liked to make things with her hands so this is an ideal job. As well as pottery, she knits and makes jewelry.

She signs her pottery “Little Paws”, a name that honours her Yorkie-Peke mix, Finnegan.

LIBRARY NEWS

From Teresa Ainsworth

donated to the library this past month.

This month we have a new DVD donated by Bill Greason. “**Handbuilding with Mitch Lyons**”. Thanks Bill!

All of the books in the library have been classified but not by the usual Dewey decimal system but by topic and each (fairly broad) topic has been assigned a coloured dot on the spine. This should make it easier for you to find the books you want and return them where they belong.

For example:

Yellow dot—sculpture

Green dot—glazes and glaze-making

Red dot—general pottery making books covering a wide range of ceramic techniques

Yellow dot with a green circle—special techniques etc.

We have a large number of duplicate magazines which will be for sale at the November general meeting on the 13th. Proceeds will go towards buying more books and DVDs.

PLEASE RETURN YOUR BOOKS AND DVDs promptly and certainly within a month of taking them out !!!!!

STUDIO NEWS

Hello and welcome to George Cho—our new studio technician who started Oct.1st.

George comes from North York, but has quite the international background. Born in South Korea, he studied ceramics at Sheridan College, then got his BFA at NSCAD and his MFA from Virginia University.

He has had multiple residencies, conducted workshops, given public lectures, and received numerous grants and awards at various locations around the world (China, USA, and Canada).

George has extensive experience with repairing kilns, making glazes, teaching ceramics classes, and overseeing all aspects of studio operations.

He is very excited about the opportunity at London Clay Art Centre and we are looking forward to him making a positive impact as well.



George's
Deconstructed
pots



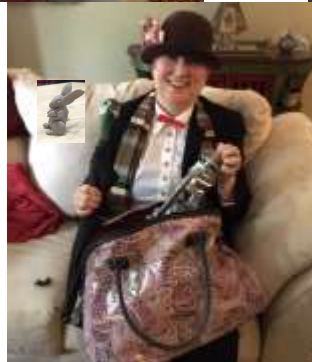
LPG SOCIAL ACTIVITIES

Members of the LPG are very social . With book clubs, theatre and gallery visits, dinners and lunch dates, it is a wonder any pottery ever gets made!

Some photos for your amusement.

Do you know these people?

Do you even want to know them?



ANNUAL GENERAL MEETING

Notice of LPG Annual General Meeting

Members of The London Potters Guild are invited to attend the annual general meeting.

When: Tuesday, January 15, 2019 from 7-9 pm

Where: 2nd floor meeting area at London Clay Art Centre

Why: Each year the LPG membership reviews and approves the audited statements for fiscal year 2017-18 (August 1, 2017 until July 31, 2018); approves the auditors for fiscal year 2018-19, and approves the next LPG board of directors.

STUDIO GLAZES

From Teresa Ainsworth

PLEASE, PLEASE do not adjust the studio glazes. The glaze team adjusts the thickness of each glaze separately and checks them periodically. Each glaze is designed for a 3 second dip. If you are double dipping the top of a bisqued piece, remember to shorten the dip time of each glaze so the total time amounts to 3 seconds. Too thick an glaze application can lead to running, or glaze crawling or even glaze popping off due to over-enthusiastic glaze application.

If you feel a glaze is too thick, do NOT add water to the whole bucket. Find Teresa or George. If we are not around, only remove a small amount of glaze, dilute that small amount and then return the remainder to the bucket.

BIENNIAL EXHIBITION

IMPORTANT DATES:

Jan. 18, 2019 - submit images for jurying

Jan. 31, 2019 - selection of pieces for exhibition

Feb. 6, 2019 - set up of exhibition

Feb. 8th - 22, 2019 exhibition open at Strand Fine Art Services, 4-1161 Florence St. London

TREASURER FOR LPG BOARD

SEEKING TREASURER FOR THE LPG BOARD OF DIRECTORS

The LPG Board of Directors is recruiting a Treasurer to join in January 2019.

The responsibilities associated with this position will be significantly reduced now that we are hiring a part-time Financial Controller to take on the lion's share of the work that had been previously accomplished by the Treasurer.

The Treasurer will need to commit to a total of approximately 9-15 hours per month.

The Treasurer's main responsibilities include:

- Attending monthly board meetings (typically 2.5 to 3 hours/month)
 - Attending monthly member meetings (typically 1.5 to 2 hours/month)
 - Managing bank accounts, including receiving and depositing cash and cheques received in the office, and ensuring that sufficient funds are in the bank to cover written cheques
 - Signing cheques weekly (2 signatures required, Treasurer and ED)
 - Reporting to the Board of Directors on the current financial position of the organization
 - Issuing charitable tax receipts
- Supporting the fundraising and organizational efforts of the LPG at LCAC

Please submit your cover letter, résumé, and three (3) professional references in PDF by 5 p.m. Monday, November 19, 2018 to Board President, Judy Sparkes at jude@fullcirclepottery.com

Job Posting—Financial Controller

Job posting: Financial Controller, London Clay Art Centre Part-time, 20-25 hours per week

The London Potters Guild (LPG) is an incorporated not-for-profit charity that owns and operates London Clay Art Centre (LCAC). The LPG's mission is:

To be the leader in the education and promotion of the clay arts in Southwestern Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

LCAC is a 7,000 square foot, state-of-the-art facility in the heart of London's Old East Village. It provides studio space for approximately 180 members and offers a wide range of programming for all skill levels from beginners to professional clay artists in London and surrounding area.

Our vision is to be recognized by the local and international communities as a world-class clay art and educational centre.

LCAC FINANCIAL CONTROLLER

The LPG at LCAC is looking for a Financial Controller to help develop, analyze, and oversee its multi-faceted budget.

Since opening in 2009, London Clay Art Centre's operations and programming have grown rapidly. Traditionally, the Treasurer of the LPG Board of Directors has taken on the myriad responsibilities of managing the finances related to its facility and extensive programming. The new Financial Controller will be responsible for the majority of the weekly responsibilities formerly completed by the Treasurer.

LCAC's Financial Controller will report to the Executive Director and work closely with a dedicated team of skilled staff, members, and volunteers, including the board, to achieve the LPG's mission. LCAC's Financial Controller will play an integral role in maintaining and continuously improving programs and services for members and community participants.

Our ideal candidate will have professional accounting accreditation and will have experience with cash flow budgeting, accounting, and management financial reporting. This person will have a combination of good mathematical skills, strong abilities with Excel and accounting software and the ability to produce meaningful reports. Experience in financial reporting for a registered charity is essential.

Job Posting—Financial Controller, continued

Job Duties and Responsibilities:

- Perform payroll function - biweekly pays, monthly source deductions, quarterly WSIB premiums, yearly T4 and T4As
- Prepare quarterly HST returns
- Reconcile bank statements
- Prepare financial reports for board meetings and various annual and periodic grant applications as required
- Assist in the preparation and maintenance of annual budgets
- Work with auditors at year-end
- Analyze trends and provide recommendations for increased revenue generation
- Other duties as required

Expectations

- Work remotely using own computer
- Liaise in person or via phone with LCAC's Executive Director and Administrator at least once per week
- Adhere to the LPG/LCAC Code of Conduct
- Use initiative to identify areas of improvement for the good of LCAC
- Operate in good faith and work as part of a team to achieve organizational goals while attaining a high standard of accomplishment in the specific area of job expertise
- Continuously act as a brand ambassador for London Clay Art Centre
- Respectfully communicate at all times with staff, members, community partners and other stakeholders

Required Qualifications and Skills

- Professional accounting accreditation (CPA)
- 5+ years experience in a similar role in the charitable, not-for-profit sector
- Strong interpersonal communication skills
- Ability to efficiently and effectively use accounting software (computer and cloud-based) such as QuickBooks and/or Simply Accounting
- Ability to analyze, process and present financial data in understandable and useful ways to various stakeholders
- Experience working with auditors to prepare annual financial report
- Ability to multitask and meet ongoing deadlines

The successful candidate must have a passion for a fast-paced, dynamic, and diverse arts environment and have a high level of computer proficiency. Pay will be commensurate with experience. Please submit one PDF document comprising a cover letter that states your salary expectation based on 20 hours per week, a résumé, and three (3) business references with the subject line "Financial Controller" to admin@londonpottersguild.org by 5 p.m., Monday, November 19,

NEW MEMBER INTAKE PROCESS

Overview of new member intake program

Committee: Karen Bailey, Laila Brandt, Shelley Boa, Robin Chacko, Darlene Pratt

Studio members at LCAC have expressed concerns that new members are not being sufficiently oriented to allow them to properly integrate into a cooperative environment vis a vis required hours of service and cleanliness.

To address the concerns, a committee has developed a draft of a pilot plan to train and better integrate new members into the studios at LCAC. The full details of the plan have not yet been finalized but, the general structure comprises four annual intakes and a three-phase process for becoming a fully contributing member at LCAC.

Example intake times for 2018-19 season

Deadline to submit applications with recom-	Proposed training session dates	Probationary period end date
Friday, December 21, 2018	Wednesday, January 9, 2019 from 6:30-9:30 pm Saturday, January 12, 2019	Saturday, April 6, 2019 (8 months use if pass probation)
Friday, March 21, 2019	Thursday, April 4, 2019 from 6:30-9:30 pm Saturday, April 6, 2019 from	Saturday, July 6, 2019 (5 months use if pass probation)
For summer members: Friday, June 28, 2019	Tuesday, July 2, 2019 from 6:30-9:30 pm Saturday, July 6 from 9:30 am- 12:30 pm	Summer members must indicate their desire to become members again starting in September. If so, their probationary period extends until Saturday, October 5, 2019. If not, their performance will be monitored through July and August.
Friday, August 23, 2019	Monday, September 2, 2019 from 6:30-9:30 pm Saturday, September 7 from	Saturday, December 7, 2019 (full year use if pass probation)

- Phase #1: recommendation from LCAC instructor or external instructor or artist

LPG Executive Board Members

Committee Chairs

Judy Sparkes President	jude@fullcirclepottery.com
Carol Anne Van Boxtel Treasurer	cavanboxtel48@gmail.com
Marilyn Barbe Secretary	mbarbe@execulink.com
Endri Poletti	endri@poletti-architect.com
Shelley Boa	sheboapottery@yahoo.com
Cathy Herbert	cathy_cares@live.ca
Karen Bailey	karenbailey@sympatico.ca
Lawrence Durham	lawrenceadurham@gmail.com

Judith Rising Internal Workshops	riseling@uwo.ca
Marilyn Barbe External Workshops	mbarbe@execulink.com
George Cho Studio Maintenance	lpgtechnician@execulink.com
Nancy Friedrich Sale	nfriedrich@hotmail.com
Gene Timpany Exhibition	gtimpster@gmail.com
Robin Chacko Membership Engage- ment	rlcpottery@gmail.com
Judy Sparkes, Fundraising/Empty Bowls	jude@fullcirclepottery.com
Cathy Regan Store	cregan@uwo.ca
Laila Brandt, Membership	lailart@live.ca
Health and Safety	Vacant
Teresa Ainsworth Newsletter/glaze team	tainsworth1@gmail.com



LPG Executive Board

Left to right:
 Top Row: Judy Sparkes, Carol Anne Van Boxtel,
 Middle Row: Cathy Herbert, Endri Poletti,
 Karen Bailey
 Bottom Row: Lawrence Durham, Shelley Boa,
 Marilyn Barbe



**Seize the Clay—
Fundraising
Campaign**

**London Potters Guild
c/o London Clay Art Centre
664 Dundas Street
London ON N5W 2Y8
519-434 1664
www.londonclayartcentre.org**

Yes, I want to support the fund-raising campaign of the London Potters Guild

Enclosed please find my gift in the amount of Canadian

Name:

Address:

Telephone:

Email:

This gift is in honour of : _____ [if applicable]

This gift is in memory of: _____ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

Payment type:

Cheque Cheque enclosed: make payable to the London Potters Guild, attention Treasurer

Credit Visa MC number _____ expiry date _____

Signature: _____

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001