

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

NOTE FROM THE CHAIR

Mark your calendars! We have lots of exciting events coming up!

Our Canada 150 Mosaic is complete and we will unveil it to the public on November 30th. Close to 1,000 community members and many of you, our own members, participated in this amazing legacy project. It deserves a celebration and I hope you can all be there to mark this amazing achievement.

We will have our Rick Hansen Awareness event on Tuesday, December 5th at 7pm. Our own Ambassador Julie Sawchuck will be there to share more of her inspiring story and to speak to the importance of accessibility for all. We will showcase our newest accessibility features including the automatic door openers on the red fire doors at the back of the building, the installation of 14 large sound absorbing acoustic panels to dampen unwanted sounds, echoes and reverberation on the second floor to make the facility more accessible to those who have hearing or visual impairments as well as added technology to allow real time captioning for those who are deaf so they can participate in our classes. If it arrives in time we may even demonstrate a new accessible pottery wheel in the upstairs classroom!

We are looking forward to seeing everyone at our annual holiday dinner! Please join us from 6-9:30 on Tuesday, December 12th on the second floor at London Clay Art Centre. See you then to celebrate the holiday season, have some fun competition with our clay friends and enjoy some fantastic food and fellowship.

See you around the studio.

Judy Sparkes



Photos of a couple of pieces from the student exhibition

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MOSAIC PROJECT UPDATE

From Teresa Ainsworth

Wow!!!!!! It's done and it looks fabulous. I can't count the number of people who have stood in awe in front of the mosaic. I have had people at my book club at the library who didn't know I had any connection to the London Potters Guild tell me how awesome it is and how impressed they are. There will be a grand unveiling in the near future with some special invited guests from the donor agencies as well as local politicians and others involved in the Canada 150 celebrations. Champagne may be involved.

A huge thankyou to all those who have helped with glazing, mirror cutting, assembling tiles for names, loading kilns and all the many jobs needed for this project.

From Beth Turnbull Morrish

We did it! The mosaic is complete! There are so many people to thank. 650 people participated, with 25 community groups and events. What a great honour to have worked with so many amazing people: their stories are the heart of this project and its true beauty.

Please join us on November 30, from 1:30-6, upstairs at LCAC, for a celebration of gratitude for all who participated. Presentations at 2 & 5pm. This photo is from Completion Day, October 18. We're having a little toast. Looks like Laila may be wiping a tear away. There were some tears along the way, lots of sweat and just a bit of blood.



EXTERNAL WORKSHOPS

From Marilyn Barbe

Save the Dates:

Michelle Mendlowitz :

Dates:

Fri. Apr 27, 2018 7pm free slide presentation –open to all

Sat, & Sun April 28-29 workshop

Fee: \$135 for members/\$150 non-members

Venue: LCAC

Michelle will discuss her construction methods and glazing techniques. Due to the nature of her decorating techniques we will not have a participation portion to this workshop. Have a look at her website and get inspired.

www.michellemendlowitz.com

Michelle is a Toronto-based ceramic artist who makes both sculptural and functional ceramics. She received a BA in design with a major in ceramics from OCAD and currently is an ceramics instructor, Prosserman JCC, North York



Jennifer Allen Workshop:

This is a new workshop—save the date:

Dates:

Sat, & Sun June 9, 10 2018

Fee: \$150 for members/\$175 non-members

Venue: LCAC

We are fortunate to be able to present this workshop with this young, very well established potter. Have a look at her website to see her remarkable work.

www.jenniferallenceramics.com/

This is a demo workshop. Come ready to take notes, photos and ask your great questions. Registration in the new year.

Jen Allen received a BFA (2002) from the University of Alaska, Anchorage, and a MFA (2006) from Indiana University, Bloomington. From 1998-2002, she worked as a production assistant to Kris Bliss at Bliss Pottery in Anchorage, AK. In March 2008, the National Council for the Education of Ceramic Arts (NCECA) recognized Jennifer as an “Emerging Artist”. She was the recipient of the 2006-2007 Taunt Fellowship at the Archie Bray Foundation in Helena, MT. Jennifer currently teaches ceramic classes at West Virginia University.



Fusion Clay and Glass Show

From Teresa Ainsworth

Four members of the LPG participated in the Clay and Glass Show in Toronto last month. It was my first time visiting the show and I was very impressed. Quite different from our Show and Sales in that each participant had to provide their own booth display and thus there was a wide variety of styles and set up. Also different was the fact that of all applicants, only about 40 were juried into the show. I did get to see Michelle Mendlowicz, our April external workshop presenter and her display as well as the display of some of our past workshop presenters such as Leslie McNally.

Photos are from Melody Green except the one “looking down the length of Wychwood Barns” taken by Liz Hill



Bev McNaughton display



Looking down the length of Wychwood Barns



Melody Green Display



Jordan Scott Display

INTERNAL WORKSHOPS

From Judy Riseling

!INTERNAL WORKSHOPS EQUAL PD DAYS FOR POTTERS!!

Just when you think you 'have it all', you go to a workshop and light bulbs come on. Workshops offer new ideas, old ideas that you've forgotten and tips and tricks that will make your pottery zing.

Come and join us for some interesting workshops in November and December. Dauma Stirbyte, our newest artist in residence, will give us a lesson in mold making on November 19. Then in December, we have three consecutive Friday workshops with Nicole Waddick. The titles are: Flat Patterns, No Wheel? No Problem, and Surprise. Those dates are December 1, 8, and 15.

INTRODUCTION TO PLASTER/MOLD MAKING- with Dauma Stirbyte

Location: London Clay Art Centre
Date: November 19, 2017
Time: 1:00 pm to 4:00 pm
Cost: \$25.00 + hst 3.25 = \$28.25

Register on the LCAC website. <http://www.londonclayartcentre.org/professional-development.html>

A beginner's workshop on how to design, make and use molds. I will discuss and show the crucial need to know plaster basics. We will talk about what makes a good model for a mold (this can be an existing model or something you've made), and how to clean and use it.

If you have an object in mind that you would like to make a mold of—bring it along and we can use some of them as examples. This is a precursor of a full day workshop where everyone would get to make a mold of their own. Also, bring a notebook as there will be a lot of new information especially if you have never worked with plaster before.

MEMBER WORKSHOPS

with Nicole Waddick

Each workshop is \$25.00 (+ hst 3.25 = \$28.25)

Register on the LCAC website. <http://www.londonclayartcentre.org/professional-development.html>

Contact Nicole if you have questions at nwaddick@gmail.com

HANDBUILT PLATES

Friday, October 27th, 1 to 4 pm

Learn how to make footed free-form plates in any shape and how to easily transform a textured slab into a plate or shallow bowl, without losing the texture.

Bring clay, tools, and your favourite texture makers (stamps, embossed wallpaper, lace, etc.)

If possible, prepare 1/4 inch thick slab(s) prior to class large enough to make into a couple plates.

FLAT PATTERNS

Friday, December 1st, 1 to 4 pm

Use reusable flat patterns to make cups, baskets and vases from clay slabs. See how tar paper can be used to work with soft slabs to prevent them from deforming.

Bring your clay. If possible prepare a slab prior to class that is about 1/4 inch thick.

NO WHEEL? NO PROBLEM!

Friday, December 8th, 6 to 9 pm

Make seamless cylinders with the broomstick method. Use darts and gussets to alter the cylinders into curvy canisters, vases, pitchers or bowls. Learn how to make feet that are part of the cylinder wall for a visually integrated form.

Bring your clay and favourite tools. If you have them, also bring round dowels, metal ribs and silicone ribs.

TBA

FRIDAY DECEMBER 15th, 1 to 4 pm

Topic to be announced. If you have a request, let Nicole know at nwaddick@gmail.com

Recent Exhibitions and Displays

From Karen Bailey

Second Annual Student Exhibition

On Thursday, October 12th, we opened the 2nd Annual Student Exhibition in the first floor Exhibition Area, with a variety of young potters and their families present to admire the 14 submitted pieces. The student work was selected from both Adventures' Classes and Summer Clay camps, created by students between the ages of 8 and 13. The creations included everything from wheel pots to sculpture pieces to tile work, with each one being accompanied by an artist statement saying why the piece was chosen. About 35 students, family members, and members of the Guild showed up to celebrate the efforts of these young artists. And yes! There was "chocolate" (which disappeared quite quickly!)

The display was up for approximately 3 weeks, before the pieces were sent home with their creators. Thanks to all who viewed the exhibit and took the time to write in the "Comment Book". Each time a young potter is toured through the guild, the teacher takes the time to explain the purpose of the student exhibition area. In this case, the students themselves had the chance to celebrate their work, and share it with others.

From Teresa Ainsworth

Pit Fired Display

Due to a gap in the exhibition calendar there was a 10 day opening so it was decided to fill with an unjuried display of pit-fired pots from this year and past years' firings at the Museum of Ontario Archeology. People were asked to bring in pots and we just set them up on plinths. Here are some of these pots.



Clockwise from top left

Jane Evans, Teresa



EMPTY BOWLS

From Teresa Ainsworth

On October 22nd we held our first Super Bowl Sunday. It wasn't as well attended as we had hoped but still about 125 bowls were thrown by Elly Pakalnis, Carol Ann Von Boxtel, Carol Dutton, Sam Cuttell, Bridget Plumb, Teresa Ainsworth as well as 10 handbuilt built bowls made by Christina Tischler. Eva Koh ran around making clay balls, picking up bowls and storing them on shelves. Marilyn Barbe threw 5 bowls earlier in the week and Anna Nagy another 5 bowls on Monday. So we are well on our way to our hoped for 700 bowls (including ones left from the 2017 Empty Bowls). Thanks to Judy Sparkes, Shelley Boa and Melody Green, Teresa Ainsworth for trimming all the bowls on Tuesday and Wed. Bowls are stored in the empty studio (formerly Nicole Waddick's). Anyone who feels like decorating or putting through some in bisque can pick up a few and go wild.



ANIMAL PLANET FILMING

From Karen Bailey

Animal Planet Filming – “Lights! Camera! Action”

Early in September Cheryl received a call with a rather unusual request. Animal Planet Canada was asking if we were willing to be part of a television documentary on the use of service animals. For part of the segment, Paighton, an 11 year old London girl, was asked to choose a new activity that she had always wanted to try. She chose pottery.

And so, on September 20th, the Animal Planet Canada film crew showed up at LCAC, and over the course of a couple of hours, (and thanks to the potters working downstairs who didn't mind being background “extras”), part of the episode was filmed. Paighton and her friend Jasmine, took part in a pottery session lead by Karen Bailey and Fran Whitney, while Portia, the black lab service dog, slept quietly under the table. Of course, Paighton chose to create a money bank that looked just like Portia, right down to the crossed front feet!

Even though we were warned that she might be tired out from the previous day of filming, Paighton loved doing pottery, and worked with great care on her sculpture for a full two hours, in spite of a few director-lead interruptions. Portia, on the other hand, slept on, only lifting her head when the director called her name. (She was, after all, one of the stars!)

The show will air in January, and when we find out a date, you'll be the first to know!

Another first for LCAC!



photos from Lynn Heinitz

POTTERY WORKSHOP IN KOREA

When: February 10 - March 10/2018 February 10-24/2018

Where: Icheon City, South Korea

What: Participate in a pottery workshops in Icheon City with Korean master potters and learn their special techniques, sightsee, and have a great time!

Contact: Trip organizer (Unha Hill) at

unha_hill@hotmail.com or Cell phone: 905-518-3621

www.potterybyunha.com

- Limited Space for maximum 15 people -

For 2 weeks all inclusive \$5500 CDN

Not including airfare \$4300 CDN

For 4 weeks All inclusive workshops and tours for CDN \$8000! This Price Includes

- * Airfare
- * 3 meals a day
- * Transportation
- * Accommodation in Condos/Hostels
- * Communal kitchen
- * **Weekly hands on workshops** (Monday to Friday 9-5pm) with various masters demonstrating their techniques
- * Includes firing and glazing of your work
- * Weekend activities will include
- * Tour of Seoul, museums, and shopping
- * Historical Folk Village Tour
- * Optional Korean sauna and massages



Photos from previous trips supplied by Unha Hill

GENERAL MEETING - PRESENTATION

Dauma Stirbyte

LCAC International Artist in Residence

Tuesday, November 14th, 2017 at 8:00 p.m.



Dauma Stirbyte is a 2016 graduate of Craft Design from the National College of Art and Design in Dublin, Ireland. Her sculptural works are inspired by nature evoking both plant and animal references by their sprout and bud-like forms with a subtle presence of color and surface texture. LCAC invites you next Tuesday to hear Dauma speak about her path into clay as well as share images of her work which originate from microscopic images of seeds, unexplored depths of our oceans and striking patterns found on beetles



WHAT'S HAPPENING

Doug Magrath and Susan Low-Beer a wood-turner and ceramic artist respectively have a show at Jonathan's opening Nov. 16th at 7 pm.



A MESSAGE FROM NICOLE WADICK-

Past artist in residence

It's Hard to Say Goodbye . . . So I Won't

My position as Artist in Residence at the LCAC finished at the end of September. I can't believe how quickly the two years went by. I am so grateful for the opportunity to be a part of the LCAC community. It is not just the facility that makes this organization outstanding, it is the people. Although I will no longer be working in the Clay Centre studio, I will continue to be a member and a teacher, so it will be easy to keep in touch. My exit show will be rescheduled to 2018 (as a result of an injury.)

If you feel like a road trip please come visit me at my new studio in Kitchener. It's in the same building as the S&S Pottery Supplies Store (run by PSH). Drop me a line at my email for directions to the studio, or just to say, "hello".

Thanks for the many members who made me feel welcome and shared their enthusiasm for clay.

nwaddick@ gmail.com

A NOTE FROM CHERYL RADFORD

Paying for supplies in the store

If you try to pay for clay / tools / or anything else in the store and your payment is declined, you must put the supplies back and the purchase must be voided. You can come back and purchase it when you have the payment.

Notes that say you will pay tomorrow / next week / or IOU's are **not acceptable**. It is a waste of my time trying to balance everything and then extra work collecting the owed money.

SALE

From Teresa Ainsworth

There are going to be some changes to the way the sale is organized and the application process for the Spring Sale. **For future first-time participants this is the crucial piece you will need to know.**

1. If you have never participated in the LPG sales you **MUST** have volunteered at least one shift in a previous sale. This has several benefits—you will see how it is set up and run and will be able to get an idea about display and pricing of your pieces. It also means you won't need to ask so many questions of other Guild members who are busy getting themselves organized. So, if you are thinking of selling in the Spring Sale, contact Cathy Regan - cregan@uwo.ca - to sign up for a shift at the sale in November.
2. There will be an early bird application fee and a late fee.
3. Applications will go out early and a firm cut-off date will be applied.

In case you've forgotten the sale is November 25 and 26th. Please pick up handfuls of the flyers and distribute them where you work, shop, go to the dentist, the doctor, the gym, any other place you frequent. Walk up and down the street where you live and drop them into your neighbours' mailboxes.

Store Meeting

A Reminder to all Guild members who have items for sale in the store or who are contemplating selling in the store. This will be an important meeting to discuss a number of issues that have arisen lately.

WED. November 15 at 6 pm

in the meeting area

RICK HANSON AWARD

From Teresa Ainsworth

Most of us of a certain age remember Rick Hanson and his wheelchair fund-raising trek around the world. From that, a fund was set up to ease the barriers encountered by people with disabilities. The Guild applied for and was awarded a "Barrier Buster" award which will make our facility more accessible. Some of these improvements have already been installed—such as the door-opener buttons on either side of the heavy red fire doors between the lift and the first floor studio. The next project will be the installation of large panels on the walls on the 2nd floor classrooms which will absorb the echoing sounds and make it easier for people with hearing disabilities to understand their instructors.

We were privileged to hear a presentation by a local booster - Julie Sawchuk - on her life before and after she was struck by a car while out on training bike ride for a triathlon. What an inspiring story of determination and strength.

Below is a photo of Julie presenting the "cheque" to the Guild Chair—Judy Sparkes.



LPG Executive Board Members

Committee Chairs

Judy Sparkes President	jude@fullcirclepottery.com
Carol Anne Van Boxtel Treasurer	cavanboxtel48@gmail.com
Laila Brandt Secretary	lailart@live.ca
David Moynihan	davidmoynihan@ymail.com
Endri Poletti	endri@poletti-architect.com
Margaret Nickle	raymondmarg@sympatico.ca
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Karen Bailey	karenbailey@sympatico.ca
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Judith Riseling Internal Workshops	riseling@uwo.ca
Marilyn Barbe External Workshops	mbarbe@execulink.com
Andrew Kellner Studio Maintenance	lpgtechnician@execulink.com
Nancy Friedrich Sale	nfriedrich@hotmail.com
Gene Timpany Exhibition	gtimpster@gmail.com
Robin Chacko Membership Engage- ment	rlcpottery@gmail.com
Judy Sparkes, Fundraising/Empty Bowls	jude@fullcirclepottery.com
Margaret Nickle Store	raymondmarg@sympatico.ca
Laila Brandt, Membership	lailart@live.ca
Health and Safety	Vacant
Teresa Ainsworth Newsletter	tainsworth1@gmail.com



LPG Executive Board

Left to right:
 Top Row: Judy Sparkes, Carol Anne Van Boxtel, Laila Brandt
 Middle Row: Shari Arnold, Margaret Nickle, Cathy Herbert
 Bottom Row: David Moynihan, Endri Poletti, Lawrence Durham, Karen Bailey

**Seize the Clay—
Fundraising
Campaign**

**London Potters Guild
c/o London Clay Art Centre
664 Dundas Street
London ON N5W 2Y8
519-434 1664
www.londonclayartcentre.org**

Yes, I want to support the fund-raising campaign of the London Potters Guild

Enclosed please find my gift in the amount of

\$

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Name:

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This gift is in honour of : _____ [if applicable]

This gift is in memory of: _____ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

Payment type:

Cheque enclosed: make payable to the London Potters Guild, attention Treasurer

Credit Card: Visa MC number _____ expiry date _____

Signature: _____

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001