

London Potters Guild 2016 Biennial Ceramics Exhibition *Twisted – form and function*

Eligibility: Open to all ceramic artists 18 years and older residing in Southwestern Ontario. Artworks must have been completed within the last two years. Submitted work may be either functional or sculptural.

Media: All works must be primarily ceramic. Mixed media works will be accepted only if clay comprises at least 80% of the artwork. Must not be smaller than 6" and no larger than 30". The jurors will make all final determinations. Anything over 25 lbs or complicated needs to be set up by the artist themselves.

Digital Images Submission: Images should be submitted in JPG format either online, CD or Memory Stick clearly labelled. Size images to 1920 pixels on the longest side at 300 dpi. Images should be named using the following format:

First Initial _ Last Name _ Submission #.JPG (example: J_Smith_1.JPG)

The London Potters Guild reserves the right to use submitted images of artwork for publicity, documentation, education, and promotion. CD's and memory sticks will not be returned.

Entry Fee: The \$30.00 entry fee entitles each artist to submit a maximum of three entries (sets are considered one entry). Please either submit your completed application online together with payment, or send in your completed application, images, and payment to complete the registration process to: London Clay Arts Centre, Exhibition Committee, 664 Dundas Street, London, Ontario N5W 2Y8

Sales: The London Clay Art Centre will take a 30% commission on sales made during the exhibition. All submissions must be eligible for sale.

Rules: All accepted work must remain for the duration of the show. Submission of the entry form signifies the artist's understanding and acceptance of the rules of the exhibit.

Opening: The exhibition opens Thursday November 3, 2016 with a reception from 7:00 pm – 10:00 pm. It will be held in the North Gallery, The ARTS Project, 203 Dundas Street, London, Ontario. The exhibition closes November 12, 2016.

Shipping: Artists are responsible for shipping their work to and from the London Clay Art Centre and insuring it while in transit, during the exhibit and the return transit. Shipped entries must be securely packed (no styrofoam peanuts) and sent in substantial reusable containers. Double boxing is strongly recommended. Accepted works should arrive at the gallery no later than October 31, 2016 by 12 noon.

Return Shipping: Artists must make prior arrangements with the London Clay Art Centre and must provide containers and a pre-paid return shipping label to cover return shipping costs of unsold items. Artwork left with the gallery for more than 15 days following the closing of the show becomes the property of The London Potters Guild.

Ship Selected Work To:

The London Clay Art Centre:
Biennial Ceramics Exhibition 2016
664 Dundas Street
London, Ontario N5W 2Y8
CANADA
1-519.434.1664
info@londonpottersguild.org

Liability: Every reasonable precaution will be taken during receiving, installing, exhibition, and return of work. The London Potters Guild, its members, volunteers, and The London Clay Arts Centre will assume no responsibility for loss or damage incurred. **Artists must carry their own insurance.**

I have read, understood and agree to the above terms and conditions.

Name: _____ Date: _____

1 Contact Information

Business Name:		
Contact Name:		
Address:		
City:	Province:	Postal Code:
Phone:	Alt. Phone	
Email	Website	

Entry #1:

Title:			
Dimensions	Height	Dimensions	Height
Materials/Techniques			
Retail Price			
For Sale?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

Entry #2:

Title:			
Dimensions	Height	Width	Depth
Materials/Techniques			
Retail Price			
For Sale?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

Entry #3:

Title:			
Dimensions	Height	Width	Depth
Materials/Techniques			
Retail Price			
For Sale?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

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Calendar:

September 15, 2016	Submission Deadline
October 15, 2016	Acceptance Notification
October 31, 2016 by 12:00 noon	Shipped Artwork Due to Gallery Must arrive no later than 12:00 noon
October 31 – November 1	Installation of Exhibition
November 3, 2016	Exhibition Opens – Reception 7-10pm
November 12, 2016	Exhibition Closes at 5 pm
November 14, 2016	Artwork to be picked up by artist unless other arrangements for shipping have been made. Artwork with prior arrangement including prepaid return shipping labels will be packed and returned.

Awards:

Best In Show: \$1000 in cash

Design Award: one year membership and conference package (\$400) - Fusion Ontario Glass and Clay Association

1st Place: \$500 - Tucker price

Runner Up: \$200 - Pottery Supply House

People's Choice Award: \$100 - Jonathan Bancroft-Snell Gallery (London Ontario)

Jurors:

Angelo di Petta has a long and illustrious history in ceramic. His teaching career at OCAD spans over 35 years. He has lectured in Canada and the US, exhibited internationally and has numerous publications to his name. Generous with his knowledge he continues to teach workshops in mould making, surface decoration and design.

Lesley McNally's work is heavily influenced by her country of origin, Scotland, where she studied ceramic and printmaking. Her stretched paper clay vessels are highly textured which have earned her numerous prestigious awards and grants.