

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in Southwestern Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.



Former LPG member and studio tech Sandy Harquail and her daughter Brinley who are now living on Vancouver Island

Photo from Judy Sparkes

**NOTE FROM THE CHAIR**

The Board of Directors was greatly impressed with the number of highly qualified applicants who responded to our advertisements for the new Program Coordinator position! This position was made possible by the Ontario Trillium Foundation grant that we were awarded back in November of 2017. Also included in that grant is the funds for the recently installed oval kiln, a front loading kiln which is still being built, the pug mill, 4 new wheels and stools, a new clay extruder, slab roller and the moveable wall system to be installed between the hand building area and our meeting space upstairs. This retractable wall will allow classes to run in the hand building area at the same time as we have our meetings or other functions, making our meeting room more functional and accessible for all.

We currently have 180 members and almost 100 Studio Members. Since opening LCAC, our membership has more than tripled so it's not surprising that many of you know little about who we are as an organization and how we got where we are today. The London Potters Guild was registered as a Charity in 1981. It is our charitable status that gives us access to grants such as this one, and it's the reason we were able to access the funds we needed to build London Clay Art Centre.

All incorporated entities: For Profit, Not for Profit and Charities (the London Potters Guild is an Incorporated, Not for Profit Charity) MUST have a Board of Directors. It is the law. We are planning an information session for our September Membership meeting to fully engage members, new and old, to clarify the role of the Board of Directors and our organizational structure. Your Board of Directors is committed to the good governance of our organization with your interests at the heart of all we do.

Hope you enjoy the "Lazy-Clazy" Days of Summer!

See you around the studio Jude

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## Spring Sale– 2018

*By Teresa Ainsworth*

The annual Spring Sale on the last weekend of April was a great success. Just over \$30,000 worth of pottery was sold in only 2 days. Not the best ever Spring Sale but pretty close. We welcomed 2 new emerging artists, Brenda Tapp and Shawn Bawden - hope you two had fun and felt encouraged by your sales.

The Sale Committee of Nancy Friedrich, Cathy Regen, Jenn Jack, Christine Torres, Judy Sparkes, Teresa Ainsworth, Michael Leavens, Hannah Pruder, and Krystin K Gosselin want to thank all you for your hard work and beautiful displays. I heard a number of comments about how gorgeous the pottery was and how well the set-up worked and how easy it was to navigate. We welcome your feedback and any comments and suggestions you might have to make the future sales even better.

Here are some photos taken by Jennifer Hopeson during the Spring sale.



## SECONDS SALE IN AILSA CRAIG

*From Marilyn Barbe*

### SECONDS SALE

WHEN: Saturday, June 16th, 2018, 7:00 a.m. to 1:00 pm (approx.)

**WHERE:** 115 Ness Street North, (Ailsa Craig Village Pottery) in lovely Ailsa Craig. Due to the fact that we are holding the Jenn Allen workshop at the same time as the Village Wide yard sale, we are moving the sale. Given enough notice, our loyal customers are sure to return in their normal numbers

Potters are invited to donate their “seconds” to the sale. Please leave your donation at the Clay Art Centre in boxes clearly marked “Seconds Sale”.

Volunteer jobs are: deliver seconds to Ailsa Craig on the morning of the sale, bring the swipe machine and petty cash, unpacking, packing, cash, wrap, stack, & clean-up. Please help us out; we would like to see some new faces this year. Cathy Regan has arranged storing the seconds. We also need plastic grocery bags and newspaper to wrap the pottery that we sell.

To volunteer, or to find out more information, please contact: Marilyn Barbe at 519-293-3339 or [mbarbe@execulink.com](mailto:mbarbe@execulink.com) or Cathy Regan at LCAC.

All funds raised go to the purchase of our gas kiln. Last year we raised over \$1000.00 in four short hours.

## URBAN GEOGRAPHY CLASS

Some of you will have noticed on Wed. afternoons we have hosted a number of children from the elementary schools urban geography classes. They explore the OEV area and come to the LCAC to sample handbuilding and wheel throwing. Kerrie Jerome and Melody Green have been teaching the clay classes and here is what Kerrie posted on her Instagram site.

**kerrijeromepottery** Yesterday  
**@mgreenceramics** and I had the wonderful opportunity to share clay experiences with children, some of whom were refugees. Amazing stories were shared of their home country. They got to experience using the wheel and also make pinch and coil pots. It was suggested they stack their clay scraps. They did so very creatively!



## KILN SHELF GRINDING PARTY

*From Teresa Ainsworth*

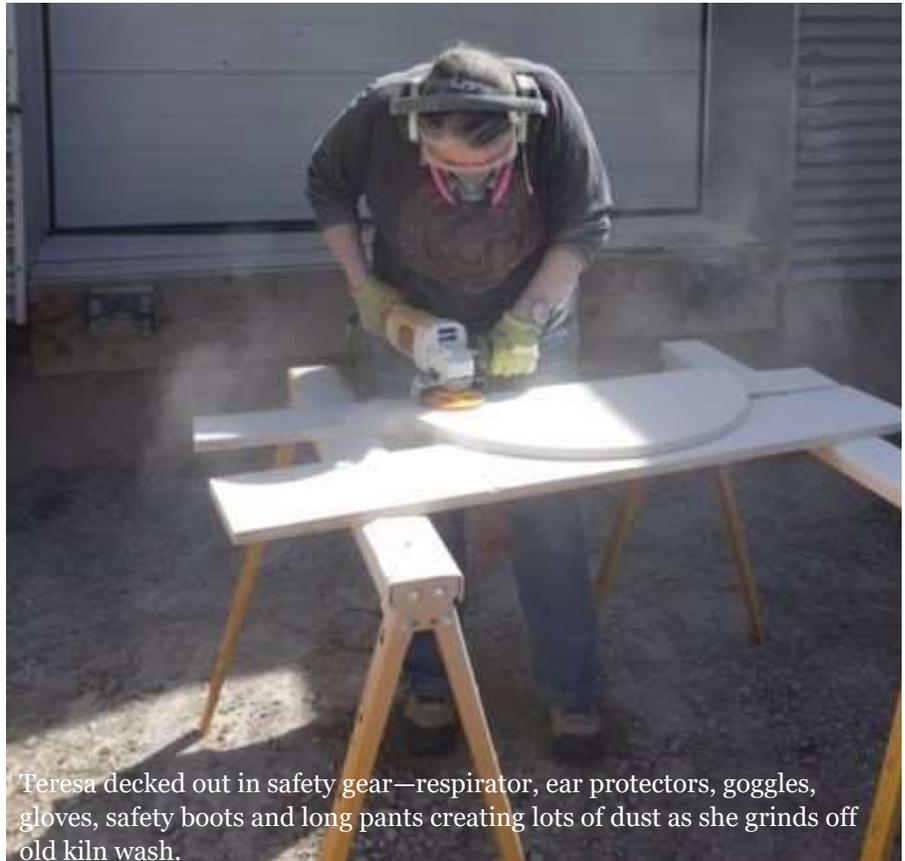
We had the kiln shelf grinding party— too bad most of you missed the fun and excitement in the “fresh air and sunshine”. We managed to grind off the old kiln wash and all the glaze drips off all the shelves except the 7 that were in use. Then they were all washed, and fresh kiln wash brushed on and dried in the sun.

But there is always next time! We’ll be doing this regularly— whenever a number of shelves need grinding and definitely before the fall classes start. I would strongly encourage those of you who have had glaze running off your pots onto shelves to come next time and help. You know who you are. Below are some photos of us, decked out in our safety gear, respirators, gloves, goggles and ear protection.

Thanks to the kiln grinding volunteers—

Carol Wong, Kerrie Jerome, Kayo Endo, Colleen Maslen, Teresa Ainsworth and Andrew Kellner.

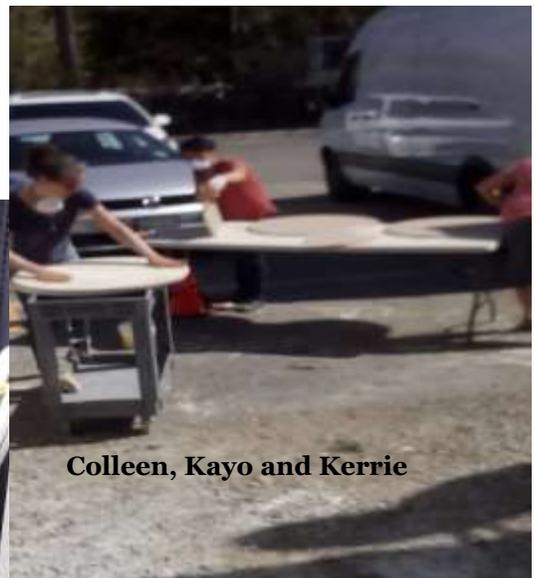
Photos from Teresa except the one of her which was taken by Andrew Kellner.



Teresa decked out in safety gear—respirator, ear protectors, goggles, gloves, safety boots and long pants creating lots of dust as she grinds off old kiln wash.



Carol Wong



Colleen, Kayo and Kerrie

## JONATHON'S GALLERY

Jonathon Bancroft-Snell Gallery-Galerie London  
Ontario **May 17th - July 9th 2018**



The exhibition explores the reasons people collect with the catalyst for the discussion being the evolution of seven ceramic collections of Contemporary Canadian Ceramics (CCC). The seven collections have been chosen for both the quality of the collection and the reality that each came to collecting CCC for different reasons. The common thread in the formation of the collections was access to a diverse selection of CCC by the leading contemporary artists.

The selection of work was limited to 12 artists per collector for a minimum of 84 pieces. Six examples chosen by the curator and six works chosen

Care has been taken to select collectors from different backgrounds. There are collections formed by individuals and couples. This exhibition explores the how and why a piece is chosen, in the case of collections formed by couples, the importance or unimportance of consensus.

This exhibition showcases the importance of recognizing major works in the oeuvre of an artist's output. Included in the exhibition will be significant works with the provenance of previous exhibitions in private and public galleries.

An additional feature of the exhibition is the sense of community collecting fosters. With one exception none of the collectors were known to each other prior to beginning their journey as CCC collectors.

Essentially Anatomy of a Collector explores collection formation. It will illustrate the importance of access to quality work in forming a collection. It will explain what constitutes exhibition quality work. It will attempt to increase awareness of what is available. Art level ceramics in Canada is a relatively new field and this exhibition will provide a glimpse into what Canadian artists have to offer and the exciting field available to prospective collectors.

Editor's note: Definitely a show worth seeing—makes my pottery collection look pretty basic but then I can't now and never will (unless I win a lottery) afford pieces like these.

**ANATOMY OF A COLLECTOR**  
258 DUNDAS STREET  
Curator: Brian Cooke

**Tom Thomson Art Gallery**  
**BLOCKBUSTER SHOW**  
ARRIVES IN LONDON

Thursday, May 17 - 7pm  
OPENING RECEPTION

7 COLLECTIONS • 64 ARTISTS • 84 PIECES  
**BONUS: CURATOR'S COLLECTION**

**JONATHON**  
BANCROFT-SNELL  
GALLERY - GALERIE  
www.jonathons.ca  
519-434-5443

**SPONSORS**  
London  
ARTIE JACKIES  
LONDON

**1st RED CARPET EVENT**  
DUNDAS PLACE

## EXTERNAL WORKSHOPS

### *From Marilyn Barbe*

**Jennifer Allen Workshop**, mark your calendars for the weekend of June 9 and 10, 2018 at the London Clay Art Centre. 664 Dundas, London Ontario. 9:30 to 4:00 pm both days. Pot luck lunch. We are fortunate to be able to present this workshop with this young, very well established potter. Take a look at her remarkable work: <https://www.jenniferallenceramics.com/> . Fee for the workshop is \$150.00 for members and \$175.00 for non members. To quote Jen: "I strive to embrace subtle imperfections and focus on the hand-made. All pots are wheel thrown, hand built and hand decorated. They are then fired to cone ten in a reduction atmosphere. Glazes all stem from a traditional Chinese celadon base glaze that breaks and pools over the subtleties in the form."

Jen Allen is a studio potter, educator and mom who lives and works in Morgantown, WV. She holds a Masters of Fine Arts degree from Indiana University and a BFA from the University of Alaska, Anchorage. Her studio work draws inspiration from holiday meals (specifically, Thanksgiving at her grandmother's house in rural Virginia), historical ceramics and Asian/ American textiles. Jen's most recent work focuses on texture and how a monochromatic palette with raised and recessed decoration can communicate in a tactile way.

### **There is still room in the workshop June 9 and 10**

Location: London Clay Art Centre, 664 Dundas Street, Meeting Space 2nd Floor

Date: June 9 and 10, 2018 (Saturday and Sunday)

Time: 9:30 am to 4:00 pm (with potluck lunch both days)

Cost: \$150 + hst = \$169.50 LPG members rate  
\$175 + hst = \$197.75 non member rate

Registration: <http://www.londonclayartcentre.org/professional-development.html>

**On Friday, June 8th, Jenn Allen will be giving a free talk on her work, inspirations and life in pottery.**

**Start time: 7 pm all welcome**

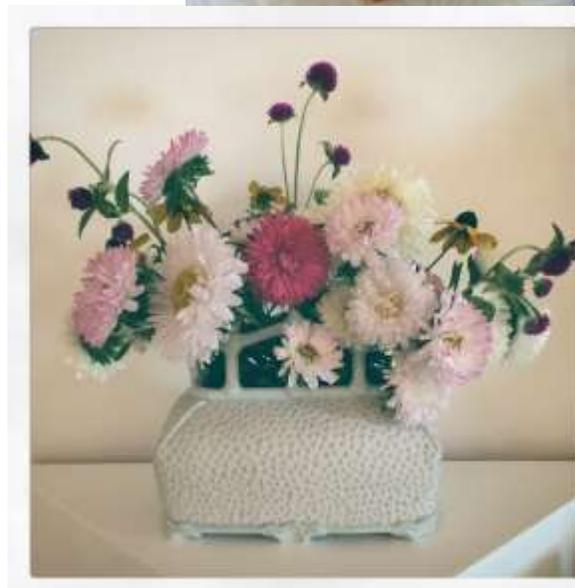
## WIN FREE CONFERENCE FEE TO FUSION

Too bad, the rest of you—the lucky winner is drumroll please .....Marilyn Barbe.

Note that this is an on-going contest and the bunny will re-appear for the fall newsletter. Don't miss our monthly General Meetings—each one you attend will mean another ballot in the box for the draw for the 2019 Fusion Conference.



Some of Jen's pots in use—photos from her website.



## FUSION CONFERENCE

The 2018 FUSION Conference on the campus of Wilfred Laurier University, will feature two stellar presenters: Peter Powning, from the hills of southern New Brunswick; and Samantha Dickie, from Victoria, British Columbia. Join us for the 2018 FUSION Conference, June 22-24, in Waterloo, Ontario!

Registration open NOW

### Conference 2018 Features:

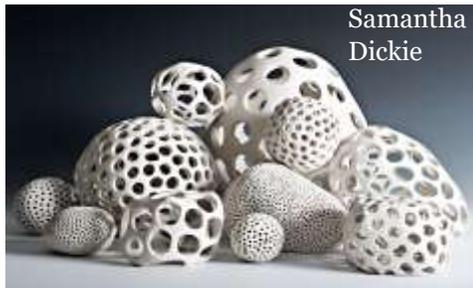
Friday:

- Garth Clark: seminar on marketing and promotions
- Opening reception of *Breakthrough: An Exhibition of FUSION Emerging Artists*
- *Then, Now, and Next*: a Canadian Clay and Glass Gallery exhibition

Saturday-Sunday

- 2 days of demonstrations and seminars by Peter Powning and Samantha Dickie

FUSION: The Ontario Clay and Glass Association is very excited to be partnering our 2018 Conference with two special anniversaries: the 25<sup>th</sup> Anniversary of The Canadian Clay and Glass Gallery; and the 50th Anniversary of The Waterloo Potters' Workshop. Together, this partnership forms a series of exciting events in celebration of clay and glass.



Samantha Dickie



Peter Powning

## CRAFTED VANCOUVER

### CRAFTED VANCOUVER

Last month Carol Anne Van Boxtel, Chris Snedden, Judy Sparkes and Nancy Marshall travelled to beautiful Vancouver, B.C. to attend Crafted Vancouver, which is a 25 day event showcasing exceptional contemporary and traditional craft from a selection of local, national and international makers, the unknown and the celebrated. It took place at many venues and included demonstrations, exhibitions, film nights, private walks and studio tours, workshops, artist talks and presentations, and dining and tasting events.

The spotlight workshop was a three day hands-on workshop with the Korean masters who presented at the Fusion Conference in 2016. Three groups of London potters have also travelled to Korea to work with them there. We were also joined by friends from our 2017 trip from Mississauga, Burlington, Hamilton and Perth. The masters threw and trimmed the workshop pots at Langara College in Vancouver. It was great to watch them at work there and to visit the fabulous ceramic department there. A good time was had by all.

Chris and Judy also had the opportunity to visit with Sandy Harquail and



Photo from Carol Anne Van Boxtel



Photo from Judy Sparkes

Here are 2 picture of an onggi pot that was built by Kwak Kyung-Tae one afternoon. Onggi pots are the traditional Korean pots used to store pickled foods, i.e. kimchi – but Kwung-Tae creates these vessels as art .

## LIBRARY NEWS

*From Teresa Ainsworth*

***Books and DVDs donated to the library this past month.***

Three new DVDs have been generously donated and are now in the library. They are :

***Robin Hopper—Swan Song (2017)***- a retrospective produced by Robin Hopper just before his death and which was donated by Bill Greason.

***Robin Hopper—Inspiration and Interpretation (2011)*** donated by Elly Pakalnis

***Warren Mackenzie —A Potters Hands***

Donated by Elly Pakalnis

As well, we have had books donated by Chris Snedden for your enjoyment and education.

***The Legacy of Maria Poveka Martinez (2003)***  
by Richard L.Spivey,

***Hopi Pottery Symbols*** by Alex Patterson (1994)

***Throwing Large*** by Nick Collins (2011)

***Slip Casting*** 2nd Ed. by Sasha Wardell (2007)

Chris donated as well as the catalogues for the “Craft Vancouver” exhibition and the Incheon Ceramics 2018 Exhibition to the library.

Thank you all for your contributions to the LPG library.

Art Books—not clay related but inspirational nonetheless that have been donated by Denise Mirron (a former London artist now living in BC) include:

***Cezanne*** by Ulrike Becks-Malorny (2001)

***Toulouse-Lautrec*** by Matthias Arnold (2000)

***Lempicka*** by Gilles Neret (2000)

***Roman Art*** by Donald Strong (1976)

***The Human Form in Art*** by Mervyn Levy (1961)

***Impressionism*** by Nathalia Brodskaya (2006)

And we look forward to the donation of the library of pottery books from Barbara Blackburn—lots of them apparently.

**PLEASE RETURN YOUR BOOKS AND DVDs** promptly and certainly within a month of taking them out !!!!!

## WHAT'S HAPPENING

### Studio News:

Still waiting for the new front-loading kiln— hopefully sometime in June.

The kiln room ventilation is extremely poor -so poor that it gets so hot in there with more than 2 kilns running simultaneously that the new oval kiln will shut itself off to prevent overheating of the electronics. Until we can get the new ventilation system installed, we can only have 2 kilns at a time in heating mode. The installation will require the kiln room to be shut down for a period of time. Possibly 2-3 weeks. Once completed, the room will be able to handle our current capacity, plus the new front loading kiln and a future gas kiln. Every effort will be made to do the necessary repair work in off-peak times. Email updates will be sent out as more information becomes available. Thank you for your patience as we work through the necessary repairs.

Notes from Andrew:

- When the cones are in the loading dock parking spaces, please don't park there, it means there is a delivery truck arriving.
- If any outside contractor is here doing work, please make sure Andrew knows about it. (lpgtechnician@execulink.com)

Thank you for your help and patience.



Here is a sneak peak of the new front-loading kiln— being test-before painting and shipping.

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## INTRODUCING PEG DUNNEM!!!!

***The LPG Board of Directors would like you to join us in welcoming Peg Dunnem to our team starting June 14, 2018 as Program Coordinator.***

LCAC's Program Coordinator reports to the LPG Board President and works closely with a dedicated team of skilled staff, members, and volunteers to achieve the LPG's mission. The Program Coordinator will play an integral role in maintaining and continuously improving the world-class London Clay Art Centre to support programs and services for professional artists, members, and the greater community.

### Responsibilities:

- Formalize specific program offerings
- Develop program schedule and assign instructors
- Develop new instructors by managing the training of teacher assistants
- Develop and implement new program offerings to increase revenue
- Efficiently manage usable programming space
- Optimize scheduling of new and existing programs in upgraded space
- Manage scaled up programming
- Advertise all classes, internal and external workshops, and parties; register students; manage wait-listed students, and process student payments
- Deliver established programs to more than 1,600 clay art participants annually
- Establish scheduling, partnerships, advertising and coordination of on and offsite programming
- Grow our audience through targeted marketing/advertising and community outreach
- Grow our community partnerships and develop new/ongoing opportunities
- Review and update agreements with existing external community partners
- Manage program-related communications through media relations, social media, etc.
- Liaise with program partners to develop and run programs
- Develop and optimize team building programs
- Liaise with organizations for team building workshops
- Maintain the LCAC website with updated program details, teacher profiles, and registration information
- Ensure ongoing implementation and recording of policies and best practices
- Maintain budget and track expenditures/transactions for program activities
- Build positive relationships within the LCAC team as well as with external parties
- Act as the staff liaison for all program-related committees to provide continuity, consistency, and guidance with respect to policies, procedures, brand standards, etc.
- Schedule and organize program-related meetings/events and maintain agendas
- Organize external evaluation of program growth and effectiveness, as needed
- Develop, implement and maintain effective social media presence to promote programming
- Audience development – advertise through social media, handouts, target introduction meetings
- Assist with or prepare programming related grants
- Other duties as required.

## **About Peg Dunnem:**

Peg Dunnem brings to the role as Program Coordinator at LCAC close to a decade of arts programming experience in public and university galleries and museums. Over the past year, Dunnem has thrived as Program Coordinator at the Agnes Etherington Art Centre, Queen's University in Kingston, Ontario. Prior to her appointment at the Agnes, Dunnem spent eight years as Gallery Stratford's Curator of Education in Stratford, ON. Following completion of a Bachelor of Fine Arts degree in Studio Art and Art History at Indiana University, she worked extensively in public art, art education and textile design in Chicago, Illinois. Her success in creating, leading and facilitating public programs has brought her an OAAG award nomination in education, a City of Stratford Woman of the Year in Arts nomination and invitations to facilitate nationally recognized art education workshops. Dunnem's achievements in programming include initiating grant-funded opportunities for Indigenous youth, seniors, people with disabilities, multi-cultural and intergenerational communities. She sits on numerous boards and committees, as well as volunteers in school classrooms to support teachers in art education. In her role at LCAC, she is excited about creating exciting and accessible programming to engage and ignite all levels of curiosities in the vibrant city of London, Ontario.



## **MEMBER PROFILES**

### ***From Teresa Ainsworth***

*I've been wanting to do features on Guild members for some time and am finally starting with 2 brand-new members and one who has been here for a few years.*

### ***Introducing Sisters Anne Gammage and Karen Nygard***



**Karen** (right) and **Anne** (left) are very new members and joined the Guild on May 17th, 2018 after taking 4 classes together at LCAC. They are very excited to be finally able to come in work whenever they want.

Karen has been the coordinator of the high resolution microscopy facility at the Biotron at Western University for the past 10 years. She is an accomplished textile artist (including batik) and does cross-stitching and scrapbooking. Karen went to Beal High School and did the 2 year ceramics concentration course there in the 80's and is happy to be getting her hands dirty again.

Anne lives near Bothwell and did a week-long intensive throwing course at St. Clair College in 2005 which stimulated her interest in clay. Now that she has retired from being the office manager for the Ontario Groundwater Association she has the time to get back to pottery. She mentioned that she recently donated a bowl to a silent auction and was impressed and thrilled (and surprised) to find that it sold for \$100!



## MEMBER PROFILE II

Kerrie Jerome has been a member of the LPG for about 4 years. If you see some amazing carved and scraffitoed mugs and bowls—they are probably Kerrie's. With a background in Fine Arts from Fanshawe College, before pottery, Kerrie did a number of other crafts—notably, painting and drawing, knitting, spinning and weaving and soap-making. Other hobbies included camping, kayaking, and going to Music Festivals. She started pottery classes once her 3 children were in high school and she was no longer a full-time home-school teacher. A long time volunteer, Kerrie has worked with a number of organizations—St. John's Ambulance, Girl Guides, soup kitchens and various ecological events.

Look for Kerrie selling her pottery at these events - Mariposa Folk Festival, Home County Art and Music Festival, and River Rock Music Festival in St. Mary's.

## DOORS OPEN 2018

### *From Genet Hodder*

The Guild will be a part of Doors Open London on Sunday, September 16<sup>th</sup>. This year's theme is History Comes Alive! Always a fun event, Doors Open London gives us a great opportunity to welcome new people to the London Clay Art Centre, folks who maybe don't feel comfortable coming through the door on a normal day but are, however, curious; or those who live elsewhere in the city and have ventured into OEV for the event. Doors Open gives us a chance to tour visitors through the building and to frankly brag a bit about this amazing place. People bring their children for a clay-making experience, they learn about the Centre and what we offer to people of all ages, and they come away amazed at all that is happening here!

Each year for Doors Open we have an added extra—such as the Mosaic Project last year—so that people who have visited our space before will have a reason to come again. In keeping with the theme History Comes Alive! we plan to have historic displays and activities to reference clay making (of both pots and bricks!) in the 19<sup>th</sup> Century. We will talk about the early potters, potteries, and brickworks from the days when working in clay was an important industry in London, when clay canning jars, pickle crocks, cider jugs and even field tiles were an absolute necessity for every household and farm.

If you would like to help, or have ideas for this year's focus on London's clay history, please contact Genet Hodder or Marilyn Barbe. We would also like to know if you have any antique pots or related artifacts that we could display in a secure way.

genethodder@rogers.com    mbarbe@execulink.com

## STUDIO POTTER PROGRAM

by Elly Pakalnis

The **Studio and Equipment Maintenance** session that took place last Sunday, May 27th, was facilitated by Dauma Stirbyte and went very well with 6 registrants who committed 3 hours to learning the importance of maintaining a healthy studio environment to prevent silicosis. The participants did a thorough clean up of the handbuilding area upstairs as well as the glaze kitchen, glaze area and kiln room downstairs. This session is beneficial to the membership to realize how they can help around the LCAC to contribute to their volunteer hours and what to be aware of when having one's own studio space. This also serves as a reminder to our membership to be respectful of the facilities that we have access to at LCAC and clean up after ourselves. **"It is mandatory for all members to participate in one of these sessions per year."**

Upcoming Sessions:

### **Glaze Making with Teresa Ainsworth on Sunday, July 8, 1-4 p.m.**

NOTE DATE CHANGE: After working with glazes for awhile and researching various glazes, there comes a point where you may want to branch out and try to make your own glazes. This is your opportunity to do so. Teresa will provide a thorough overview of the important ingredients that make up glazes including, fluxes, stabilizers, silica and colorants. In addition to this, registrants will have individual sessions with Teresa to make a glaze. Interested members can either sign up on the registration sheet on the bulletin board by the downstairs sinks or email Elly directly (epakalnis3@execulink.com). Maximum number of registrants is 10 and the deadline for registration is July 6 at 4 p.m.

### **Kiln Loading and Firing with Chris Snedden on Sunday, July 29th, 1-4 p.m.**

Once you get settled and learn how to make pots, you may want to venture into what happens in the kiln room. This is an excellent opportunity to learn how to load and unload a kiln with greenware and bisque to be glazed. Chris will provide information on the importance of ensuring that the pots placed on the kiln shelves are clean to prevent damage to the shelves and how to maintain shelves that may have glaze on them. Please refer to previous paragraph on the registration process.

### **Reclaim on Sunday, August 26th, 1-4 p.m.**

When you get to the point where you are making so many pieces, have a lot of trimmings or pieces that have not fulfilled your standards, you know that you can recycle all that clay. The reclaim session is meant to teach the membership how to recycle one's clay as well as help the LCAC in recycling leftover clay from classes. Please refer to the previous paragraph on the registration process.

### **NOTES:**

- 1) If you would like to attend one of the Studio Potter Program sessions and are unable to come in on a Sunday, *please email Elly* and let her know what days work for you or if mornings, afternoons or evenings work better. Based on the majority of responses, I will see about adjusting the times that we offer the sessions.
- 2) Elly will be looking for mentors to assist new members with various aspects of the Studio Potter Program. I am looking for members who have much experience in Kiln Loading and Firing, Glaze Making and Reclaim who would like to be mentors. As it stands, there are already members who are helping our new members with this role but we need to formalize it and record when new members are assisting for their volunteer hours as well as possibly joining one of the teams. Please email or talk to Elly concerning assisting with this.

## INTERNAL WORKSHOPS

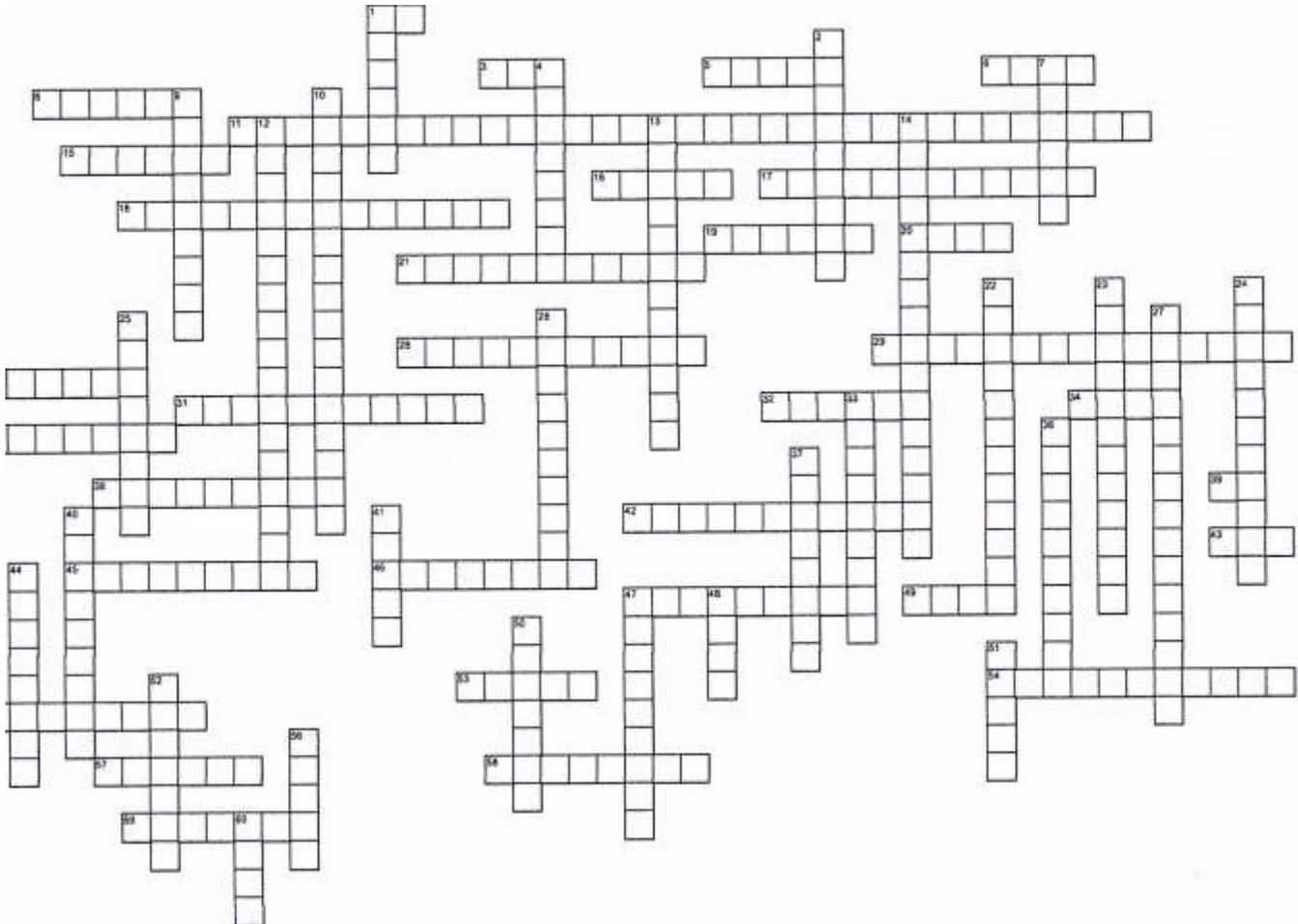
We have two interesting workshops slated for the summer with Nicole Waddick. In July we will be looking at alternative ways to apply slip to your pots using transfers and paper stencils. Then in August we will learn an easy method for making teapots and teacups, creamer, sugar jar and cake stand. We'll be ready for a Tea Party!!

As I've said before, these workshops are for you. New ideas, a different slant on problems—that's what it's all about. We are very fortunate to have excellent teachers within our membership, so come out and participate in some of the workshops. You'll have fun while soaking up some good information and also get to know some of your fellow potters.

## DATES TO PUT IN YOUR CALENDAR

Who	What	Where	When
Jen Allen	Jen Allen Slide show	LCAC	June 8 7 pm
Jen Allen	Jen Allen workshop	LCAC	June 9, 9:30-4pm June 10, 9-4 pm
Marilyn Barbe	Seconds Sale	Ailsa Craig Village Pottery	Sat. June 16 7am-noon
All art classes at Beal	Beal High School Art Show	Beal High School	June 16-17,
All Clay and Glass Artists	Fusion Conference	Waterloo - Wilfred Laurier University	June 22-24
Free music festival with local musicians	Takeover Music Fest	Queens Park (corner Dundas and Egerton St.	June 23, evening
Shawn Durrant (former LPG member)	Palm Trees CD release and concert with Shawn	London Music Club 470 Colborne St.	June 29 7:30 pm
World Music Festival	Sunfest	Victoria Park—London	July 5-8
Folk Music and some LPG members with booths	Home County Music and Arts Festival	Victoria Park—London	July 20-22

A Potter's Puzzle for your amusement—clues on next page



	ACROSS		DOWN
1	abbr. for tin	1	where art is made
3	smoother originally from cow	2	suspender in glazes
5	clay covering	4	coffee maker
6	where pots are fired	7	rough glaze
8	rare earth colorant	9	suspender
11	bloating - air bubbles in fired clay	10	Epsom salts
15	.....butter dish	12	pitcher
16	silica	13	100 degrees C (2 words)
17	manual turntable (2 words)	14	urn
18	dinnerware	22	solid to liquid (2 words)
19	Arts and .....	23	A Potters Book author (2words)
20	type of firing	24	vase
21	type of spectacular glaze	25	ground up stones
28	needed in kiln room	26	flattens clay (2 words)
29	blue stain (2 words)	27	glaze
30	pointed clay cutter	33	primitive pottery hardening
31	not quite see-through	36	worn when grinding
32	brewer of tisanes	37	potters signature
34	not shiny	40	oven baker
35	London world music festival	41	Empty .....
38	glaze repellent (2 words)	44	type of glaze surface (2 words)
39	abbr. for iron	47	tiny holes in glaze
42	makes a green colour (2 words)	48	Al <sub>2</sub> O <sub>3</sub> SiO <sub>2</sub>
43	French wine	50	what is made on a wheel
45	3-D	51	Italian for earth
46	type of firing	52	lid indent
47	white clay	56	Korean large jar
49	glaze ingredient	60	rusty
53	drink this daily		
54	low fire clay		
55	OM-4		
57	flint		
58	bare spots in glaze		
59	crackling of glaze		

## LPG Executive Board Members

## Committee Chairs

Judy Sparkes President	jude@fullcirclepottery.com
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Health and Safety	Vacant
Teresa Ainsworth Newsletter/glaze team	tainsworth1@gmail.com



### LPG Executive Board

Left to right:

Top Row: Judy Sparkes, Carol Anne Van Boxtel,

Middle Row: Cathy Herbert, David Moynihan,  
Endri Poletti, Karen Bailey

Bottom Row: Lawrence Durham, Ashley Keller,  
Shelley Boa, Marilyn Barbe



**Seize the Clay—Fundraising  
Campaign**

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