

White, Janice

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Accepts Commissions



A hobbyist with a heart of gold, Janice White embodies love. A rehabilitation facilitator by profession, she has been working with brain injured adults for twenty years. Even though she has a practical nursing diploma, a psychology degree and a graduate diploma in art therapy, it is her art with pet mugs that gets an extra special reaction. At 22-years-old, Janice's brother was seriously injured in a car accident and after emerging from a coma, she gifted him a portrait of his dog she had rendered in color pencil. She needed him to know how much he was needed by both her and his furry friend. That small action had a resounding impact and undoubtedly served well on his road to recovery.

A member of the London Potter's Guild for nine years, Janice admits that "every time I work on a pet mug, including commissions, I feel a bit of an emotional reward. I put care and detail and a little love into each one. I want the person receiving it as a gift, or the customer who picks one to be a companion to other favorite mugs, to have a piece that will be enjoyed for a long time." Another special touch Janice adds to these pieces is a small carved nose that helps bring them to life and serves as a tactile component to the mug.



At London Clay Art Centre (LCAC), Janice attributes the beauty of the store to its diversity of artists who "work under an umbrella of mutual respect and admiration." For her, true growth is gained from sharing knowledge and supporting one another. Always one to keep up-to-date with emerging trends, Janice often experiments to stay artistically fresh. Her celadon drip line reflects her simplicity and elegance, even though she personally remains whimsical and eclectic to a degree. It's a winning combination that's sure to result in even more heartfelt and thoughtful pieces from Janice.

