

Hodder, Genet

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Does NOT accept Commissions



"I cannot imagine my life without clay!" Genet Hodder brings much to the ceramic world given her extensive knowledge of and 50-year experience with clay. In 1970, she moved to Canada from the United States, and began classes with established potter Margery Cartwright. Having developed a profound love for the art, Genet never looked back. Admitting it is the "tactile nature of clay, and its plasticity" that appeals to her most, Genet enjoys transforming the substance into "pieces with aesthetic beauty that we can use in our daily lives."



Realizing her own trials and those of others who desired to practice their craft, Genet was one of the founding members of The London Potters Guild (LPG), which owns and operates London Clay Art Centre (LCAC). She has tirelessly volunteered thousands of hours to the organization in various roles such as President, a member of the committee that built LCAC, and as the Centre's class and retail store coordinator.

While it has not always been easy finding time over the years to devote to her art, Genet, a functional potter, remains devoted to her craft. "I have learned from workshops with various accomplished potters, and from my association with pottery friends and Guild members. I am surrounded in my home with beautiful objects that remind me every day of the people who made them."