

London Clay Art Centre  
664 Dundas Street,  
London ON N5W 2Y8

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.



A few of the 700 donated bowls for Empty Bowls 2017

**President’s Message**

**Note from the Chair—Judy Sparkes**

After a lengthy absence I am happy to see the return of the London Potters Guild Newsletter! Brendan Wilson served us well in the position of newsletter editor but life got pretty busy and he needed to step away as his family expanded. I’d like to thank Brendan for his work and wish him well. Teresa Ainsworth, having returned, refreshed from a year long adventure travelling the world has stepped up to take on this important position. I’m looking forward to hearing all about Teresa’s travels at an upcoming general meeting!

Things are busy around LCAC and getting busier now that spring has officially sprung! Classes are full, workshops are happening and we have more ways than ever for you to engage with our membership and find your way with clay!

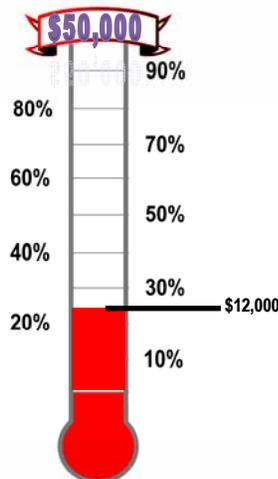
See you around the studio!



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**The Gas Kiln Fund- Raising Thermometer**



# EMPTY BOWLS



Oliver Page, LPG member, surrounded by bowls

Youth Opportunities Unlimited hosted our 5th Empty Bowls event on Friday, March 3rd. London Goodwill Industries generously donated their 3rd floor ballroom once again which contributes significantly to the final dollars raised. YOU was able to raise \$19,010.00 through our efforts....smashing the previous record of \$15,000 My Sister's Place raised last year! Altogether, over a hundred volunteers gathered to make, decorate, glaze and fire more than 700 bowls! In addition, students from BealArts had their own "bowl-a-thon" and came out along with dozens

of volunteers outside of our organization to help on the day of the event. A Huge Thank You goes out to all of you who contributed to make this year's event the most successful so far. 700 bowls is the most we've ever put through for this event and it wasn't without some stress on our facility and volunteers. In order to avoid volunteer burn out we have decided to make Empty Bowls a bi-annual event. Starting in 2019 we will focus on creating an exciting NEW fundraiser for our own organization that will run every other year.

*"I think the bowls are even more beautiful than last year" quote from a person attending this year's Empty Bowls event.*



Jordan Scott (L) and David Moynihan (R) throwing bowls for the Empty Bowls Event



Chris Snedden (3rd L front row) with students from Kim Davy's (3rd R second row) Beal High School ceramics class with bowls they threw at LCAC for Empty Bowls

## Membership Engagement Committee

### From Robin Chacko

Happy Spring Everyone! I would like to share a few updates with all of you. We have finally caught up on our Free Clay draws – thank you so much for your patience! Here is the list of winners:

March, 2016	Dorothy Howell
April, 2016	Kimberly Wilbee
May, 2016	Bev McNaughton
June, 2016	Colleen Canon
July, 2016	Georgina Lennard
August, 2016	Gene Timpany
September, 2016	Christine Torres
October, 2016	Melody Green
November, 2016	Shari Arnold
December, 2016	Laila Brandt
January, 2017	Sara Sawyer

We have started a monthly Open Learning Member Session, where a member shares a new skill, a new decorating technique, a new tool, etc. These free sessions will be held the last Sunday of each month and will run from 10am until noon at the studio. It's a great opportunity to come out and socialize with your fellow members, and to learn some great tips and techniques. If you're interested in presenting, please drop me a line at: [rlcpottery@gmail.com](mailto:rlcpottery@gmail.com) - we would love to have you!

It's so great to see so many new faces at the studio! LCAC always seems to be humming with creative activity! That said, this is just a reminder to all members new and old, that you are responsible for cleaning your own rented shelves, cleaning bisque and glaze shelves, cleaning the member's area and class wheel areas, cleaning your rented studio space, cleaning store shelves, and cleaning the kiln room. Whew! That's a lot of cleaning! But remember: always leave the spaces you use cleaner than when you found them. Your fellow members will thank you! And, if you notice someone not cleaning up after themselves, give

them a friendly nudge. It never hurts to remind everyone that the LCAC is a shared space, and everyone must do their part to keep things clean and safe.

The team lists are currently being updated. If you're not sure what team you're on, or you would like to join a team/additional teams, please don't hesitate to contact me at [rlcpottery@gmail.com](mailto:rlcpottery@gmail.com).

“Keep calm, and Glaze on.”

## Membership

### From Laila Brandt

Thank you to all the members for working together, helping each other and welcoming new members. To the new members, I love your enthusiasm and unique perspective on this wonderful space and the clay arts community. Currently we have 170 members, 75% are studio and 25% non-studio. There will be more members including summer memberships joining as the year progresses. When the summer members are enrolled they will temporarily use a separate section most likely on a specialty clay shelf since there are only 4 empty shelf spaces remaining. I look forward to seeing all of the new, fresh and always innovative spring clay creations from all the members.

## For Sale Items

### Brand –New Kiln for Sale

4.7 cubic foot kiln with Bartlett controller and a \$250 kiln furniture package. In Clinton but can deliver .  
price \$3000 (list price approx. \$3700)  
Vicki Brown 519-440-7583

## Charitable Donations

from Carol Anne Van Boxtel

Hello Members of The London Potters Guild

Since income tax season is here once again, we thought it would be a good time to remind everyone that The London Potters Guild issues Official Receipts for Income Tax Purposes for all donations that are received. Donations can be sent to our office, to the attention of the Treasurer.

You can also specify that your donation be applied to a designated use—such as towards the gas kiln or towards subsidizing a child for classes or clay camps or towards the mosaic for the east outside wall.

FYI—the gas kiln fund is near \$18,000, about 1/4 of the total needed. A form you can use for your donation is attached to the end of this newsletter.

## An Exhibition Review

By Teresa Ainsworth

As many of you already know, I have spent the past year travelling. For the next few newsletters I will pick a particular place, or gallery show to highlight. The first one is a quick review of the Grayson Perry retrospective at the Museum of Contemporary Art in Sydney, Australia. Grayson Perry is an internationally known British artist and Turner prize winner.



*The Annunciation of the Virgin Deal,*  
tapestry, 2012,

As one of the best known, as well as one of the most controversial, British artists of his generation, he has been acclaimed for his ceramics, sculptures, drawings, prints and tapestries. With a keen eye for the foibles of life and a love of the popular idioms of British life such as cartoons, and vernacular, Perry infuses his artworks with a sly humour and snarky reflections on society past and present. I, unfortunately, didn't get a chance to see him in person as I only caught the show just before it closed but the Museum did video him making his coil pots and showed that along with an interview with him. I happen to really like his work, although technically his ceramics aren't as perfectly symmetrical in reality as they appear to be in the photographs. They are substantial in size—up to a metre or so in height. He has been designing tapestries most recently and these were huge—up to 15 metres long. Below are a couple of photos of his work just to give you a taste of some of the dozens of pieces in the exhibition.



*the Rosetta vase – 2011*

## Social Media

### From Natalie Kearns

Natalie Kearns has taken over managing the social media for the London Clay Art Centre. Any member is welcome to submit material to be shared on our pages! We'd love to see anything from videos of you throwing pots, photos of your classes or workshops, information about upcoming exhibitions or sales you're participating in, and pretty much anything else you think would be fun to share with the public. All submissions can be emailed to:

[Natalie.Kearns@gmail.com](mailto:Natalie.Kearns@gmail.com)

You can find us on Facebook by searching "London Clay Art Centre", on Instagram at [@londonclayartcentre](https://www.instagram.com/londonclayartcentre) and on Twitter [@clayartcentre](https://twitter.com/clayartcentre).

## Tuesday Tea & Learning Sessions

An informal group-learning and sharing session meets in the members' studio each Tuesday morning at 10 am. As well as learning a new technique, or sharing tool information, making a new shape, style of pot, the group members bring in treats and have tea or coffee. Some of the most recent sessions have included: sodium silicate crackle slip with Chris Snedden, applying gobs of slip to leather hard pots –pots thrown by Jordan Scott (thanks Jordan), Tiles and decoration with Melody Green.

see photos

Left: Chris Snedden demonstrating the crackle slip technique, Right: Tile making session with members busy decorating tiles.



## Internal Workshops

### From Judy Riseling

Our Internal Workshop program has included some well-received workshops in the new year. In January Kim Davy challenged us to look at ways to alter our pottery pieces whether they are thrown or hand built. Using cut and paste techniques, we looked at symmetry and sense of form with new eyes.

The idea of what is intended when making a box was explored in our February workshop. Fran Whitney challenged us to think outside the box—what goes inside, what decoration and type of lid our box might incorporate.

Our next workshop is an open studio format with Hannah Pruder. It will give people a chance to ask questions and get help with any problems they might have with their throwing. Hannah will give us tips and demonstrate some techniques. And in May we look forward to a workshop with David Moynihan (date to be arranged).



## Planning for our Future

By Judy Sparkes

Last year, the London Potters Guild was focused on the development and implementation of a Strategic Plan. It was determined we needed to devise a “Roadmap” to take us where we wanted to go over the next three years. Board Member Katherine Moffat was diligent in her efforts and was able to secure the funds for this project through a grant from the Matthew Good Foundation late in 2015 and we began working through a Strategic Plan with enthusiasm. A sub-committee approached a series of consulting companies to find one who would be a good match to work with an Arts organization with our unique interests. After a thorough vetting, we chose to work with the Kovacs Group through the Pillar Non Profit Organization.

We began by engaging our membership in an extensive survey to help us fully understand what we are doing well, as well as what we could improve, in keeping with our values and mission statement.

We then put together a diverse committee to represent our organization in working through three robust strategic planning sessions guided by Kovacs at Aeolian Hall. We identified 6 Strategic Priorities which will be our primary areas of focus over the next 3 years. They are:

- 1. Human Resources:** Historically, the LPG and LCAC have relied very heavily on the involvement and support of members, in conjunction with a few paid staff who play key roles in the success of day-to-day operations. Although we will continue to lean on LPG members to ensure the work gets done, we want to be intentional about attracting and retaining skilled staff so the organization can sustain operations and achieve growth.
- 2. Facilities & Equipment:** We will focus on ensuring we have the facilities and equipment needed to effectively serve our current membership while promoting future growth. This includes evaluating our existing space to maximize its capacity while maintaining and adding to the equipment available to members
- 3. Programming & Education:** We will further develop programming at LCAC, as well as in the community, so people of all interests and abilities have an opportunity to enjoy and broaden their skills in working with clay.
- 4. Financial Sustainability:** We will continue to build upon our solid financial foundation by diversifying funding streams to enable us to strategically pursue our diverse organizational goals.
- 5. Branding & Communications:** We want more people to know who we are and what is available through our organization. We will develop a strategic marketing communications plan and establish a consistent brand identity that clearly defines the relationship between the LPG and LCAC. This important work will help us more effectively promote ourselves, bringing greater awareness of our work to local, national, and international audiences.
- 6. Community Partnerships:** We will build stronger community partnerships and look for more ways to collaborate. We will strive to find mutually beneficial opportunities to impact individuals, groups, and organizations throughout London and beyond.

The LPG board of directors and all of our hardworking volunteers at London Clay art Centre will continue to fulfill the guild’s mission of being the leader in the education and promotion of the clay arts in South-western Ontario by providing high-quality programming, nurturing the development of professional clay artists, collaborating with other community organizations and encouraging fellowship in an inclusive and accessible facility.

## Biennial Exhibition 2016

For those of us who missed the exhibition last year, here is the award winning piece by Trevor Shearing that won "Best in Show"



## STUDIO POTTER PROGRAM

### From Ellie Pakalnis

The Studio Potter Program offers free sessions to LPG members. New members need to take at least one Studio Potter Program session per year as part of their membership contract. This is a wonderful way for members to learn from our very knowledgeable instructors the various stages of studio maintenance, kiln firings, glaze making and how to recycle your own clay. There are handouts for each of the sessions and each session is composed of a theoretical as well as practical component. The benefits of the sessions are how to work safely in the clay environment in addition to contributing toward the volunteer hours to help around the London Clay Art Centre to facilitate a smooth running studio space as well as learn what you need to know to set up your own studio.

The following is a list of the upcoming dates for the various sessions:

### **Reclaim session with Pauline Durham, Sunday, May 7th, 1-4 p.m.**

What to do when you have an excess of waste clay build up? While it still is in the pre-bisque stage, it can be recycled or as we say in clay terminology "reclaimed". Pauline will show you the various ways that you can reclaim clay including how to process clay through the pugmill. Safety factors involved in clay recycling will also be covered.

### **Studio and Equipment Maintenance, Sunday, May 28th, 1-4 p.m.**

The focus on this session is the importance of safety and cleanliness in a studio environment. Members will also learn how to maintain the pottery wheel as well as foot pedal for optimum operation.

### **Kiln Loading and Firing, Sunday, June 25th, 1-4 p.m.**

Here is the opportunity to be aware of the magic that happens behind the kiln doors where members will learn the importance of clean kiln shelves, how to load and unload bisque versus glazed pottery pieces and how to set the different firing settings.

### **Glaze Making, Sunday, July 30th, 1-4 p.m.**

Once one has conquered the making of pieces and decides on finding glazes to suit their pieces, this session will inform you of the various components involved in making a glaze. You will learn the importance of fluxes, stabilizers, silica and colorants as well as how to check your glazes for food safety and durability.

### **Reclaim, Sunday, August 17th, 1-4 p.m.**

After awhile of making pots, one realizes that there is much clay that needs to be recycled due to unfortunate clay throwing incidents, damaged greenware as well as trimmings. This session will provide participants of how best to recycle clay and when in large volumes, how to use the pugmill to process the clay to a reusable state.

## Review- Jason Bige Burnett Workshop

By Elly Pakalnis

It is great when there are workshops offered by potters one has admired and whose work we have seen in Pottery Illustrated, Ceramics Monthly or books on pottery. One can see the potters in action, see the detailed craftsmanship of their work as well as ask them questions in person. An occasion came up in February to see Jason's decorative technique on his work where he creates layers of slip transfers on his pieces and creates his own transfer sheets using a silk screen. Bev McNaughton and Elly Pakalnis attended the session in Hamilton and were impressed with his layering technique of slips as well as the incised decorative elements incorporated into his work. Jason shared his techniques and provided his sources of inspiration from nostalgic images, a sheriff star badge and just simple line and dot patterns. If anyone has been around the LCAC lately, you will see how Bev is now incorporating the technique onto mugs and serving platters, and Elly has also incorporated the technique on her canisters and garlic pots.

If you have a chance to go to a workshop, you will find it an invaluable experience since one learns the intricacies of a potter's technique and there are always tips and tricks provided. Inevitably the potters are also quite entertaining while sharing their pottery experiences. The LCAC has Bruce Cochrane giving a workshop on April 29-30 and we are very fortunate to have Fusion take place in London this year with presenters Paula Murray, Mariko Paterson, and Sarah Pike June 9-11. If you want to stretch yourself as a potter, it is worthwhile to start attending workshops.



## Seconds Sale

**WHEN:** Saturday, June 10th, 2017, 6:15 a.m. to 11:00 am (approx.)

**WHERE:** 115 Ness Street North, (Ailsa Craig Village Pottery) in lovely Ailsa Craig. The town folk in Ailsa Craig have held a village wide yard sale for 20 years. One of the highlights is the seconds sale at the "pottery".

Potters are invited to donate their "seconds" to the sale. Please leave your donation at the London Clay Art Centre in boxes clearly marked "Seconds Sale".

Volunteer jobs are: deliver seconds to Ailsa Craig on the morning of the sale, bring the swipe machine and petty cash, unpacking, packing, cash, wrap, stack, & clean-up. Please help us out; we would like to see some new faces this year. Teresa has been the person who arranged storing the seconds, bringing the swipe machine, etc. I need someone to do those chores. We also need plastic grocery bags and newspaper to wrap the pottery that we sell.

There are at least 25 other yard sales to go to, plus bake sales and barbecues.

Volunteer for a few hours then roam the village to hunt out some great bargains. We appreciate those who come and help pack up at the end; It is a tiring and yet very rewarding event.

Here are a few images from the workshop of Jason at work on a platter as well as some of his tumblers.

## Exciting News!! Canada Celebrate 150 – Mosaic Project

**By Judy Sparkes**

The London Potters Guild has been awarded a grant to participate in Canada's 50<sup>th</sup> Anniversary celebrations! For this project we will be designing, creating and installing a permanent, large-scale commemorative mosaic on the east exterior wall of London Clay Art Centre (LCAC) at 664 Dundas St. in London's Old East Village. The finished mosaic will comprise thousands of clay tiles to which coloured glaze has been applied by hundreds of members of the public at community events throughout the late spring and summer of 2017. The colorful and eye-catching design concept will include both the Ontario and Canada 150 logos, the words "London Clay Art Centre," and approximately 10 graphic elements representing important facts about, or significant milestones in the history of, London, Ontario, and Canada. The mosaic project will showcase LPG members' talent and expertise in clay art. In addition, it will harness the talent of hundreds of members of the diverse community of London to contribute to the successful completion of a permanent work of art. Its monumental presence will be a legacy art installation that contributes to the vitality of London's Old East Village and will be a source of civic pride for generations of Londoners to come.

Susan Day and Beth Turnbull Morrish have applied and been selected to be the coordinators for this exciting project.

Susan is a ceramic artist with 30 years experience and is a member of The London Potters Guild. Susan studied at Beal Art, ArtSake in Toronto, The Banff Centre and the Nova Scotia College of Art and Design. Susan creates large scale ceramic tile installations which are both decorative and illustrate her interest in social issues. Susan is excited to explore the stories this project involves and to work on a project of this scale.

Beth is a potter, teacher and technician with over 15 years experience and has been a member of the London Potters Guild since 2001. Beth studied at BealArt before earning her Bachelor of Fine Art with a major in Ceramics from the Nova Scotia College of Art and Design. Beth's functional pottery is brightly coloured and a pleasure to use, bringing art into the every day. Beth is absolutely thrilled that this mosaic project is happening and that she gets to be a part of it!

### Mosaic Project Update

**By Susan Day**

**Free Tile Basics workshop, and call for donations of members work.**

The Canada 150 mosaic project is moving along nicely- We have been testing and sourcing materials, making budgets, liaising with community partners, and have recently completed a working image to act as a template for the finished exterior wall mosaic. A vision board has been set up in the lounge area - feel free to take a look at the stages of the development of our ideas leading to the image we have decided to go forward with. We still welcome input and ideas and would love to have members drop by, say hello, ask questions and see what we are up to if they see us working on the project. If you have an idea for a possible community partner to be contacted and we aren't working in the LCAC please either post a note on the vision board or send either of us an email - Susan ([susanday@live.ca](mailto:susanday@live.ca)) or Beth ([beth@turningbullpottery.com](mailto:beth@turningbullpottery.com)).

In the immediate future we have plans to offer skills workshops for members in exchange for some tile-making. We feel it is a win/win situation - members increase their skills base, get involved with this exciting project, and we get some more tiles produced. The first workshop will be next Thursday April 20 from 9:30-11:30am in the upstairs hand-building studio.

Continued on next page

## Studio Tech's Report

By Chris Snedden & the Studio Tech Team

**Signage** - it is important that the London Clay Art Centre uses this exciting public art opportunity to spread the word of the breadth and quality of the work being produced by its members and between its walls.

We are asking all LPG members to submit a bisque fired piece of their work to be installed on the wall. Teapots will be cut in half, mugs will have a section sheared off them, figurines will be grouted in. Everything will be glazed in the same signature red and will be attached to the wall and grouted in the same colour as the glaze. Looking at the logo from a distance will read as sparkly text, but upon closer looking, you may see birds nesting in bowls that have been installed foot to the wall, rain water dripping around modelled seals, hand-built flower bricks casting shadows.

Please feel free to deposit your donated piece of clay art in the box by the vision board in the lounge area.

Lastly, we are hoping to initiate a LCAC ambassador programme. The mosaic project will involve hundreds of volunteers from a cross section of social, ethnic, LGBT2Q, and special needs communities. Most of these people have never seen our beautiful facility, let alone ever had the opportunity to work with clay. We see this as an excellent opportunity to create human 'bridges' between London Potters Guild members and our community visitors. Interested LPG ambassadors will work one on one with visiting mosaic participants during hosted workshops, sharing their clay skills and possibly building friendships with the visitors. Dates and more information concerning this will follow.

### **Tile Making Workshops**

**Every Thursday 9.30 - 11.30am**

Hello dear Studio Members,

This is just a reminder that it is everyone's responsibility to maintain the studio for use by yourselves and for other members.

Please make sure that the lids on the glaze buckets are closed, otherwise the glazes lose water by evaporation which thickens them and produces less than desirable results.

If you notice something wrong with the equipment in the studio, please report it to a member of the Tech Team immediately. If there is not a technician in the studio, please at least write it on the white board so that we can address the problem as soon as possible. Thank you also goes to you if you **also** write a note and put it on the effected piece of equipment.

Everyone has a responsibility as a studio member to look after the space and everything in it. You all signed a contract indicating that you would devote two hours each month to this end. If you don't know what to do to accomplish this there are four studio techs available to direct you.

If you have taken any of the Studio Potter Program seminars, they clearly outline jobs that need to be done. If you are inexperienced in these areas, a mentoring session can be arranged with either a studio tech, or with a more experienced member.

At the very least, studio members, clean up after yourself, and if you see something that is out of order.... That bit of paper on the floor, that cart that needs to be moved or unloaded, that mess that was left in the sink, etc..... Please take responsibility and clean it up.

If we all do our small part, the Studio will be a safe and productive place for all of us to work.

Thank you,

Studio Tech Team

## WHAT'S HAPPENING— IN THE “HOOD”, THE CITY, THE REGION

### WHEN, WHAT, WHERE, WHO, WHY

Date	Event	Where	Who	Why Go
Apr.20-May 25/17 Thurs. 9:30-11:30am	Tile-making workshops	Hand-building studio LCAC	With Susan Day and Beth Turnbull Morrish	Learn tile making, help create the LCAC Mosaic for the 150th
April 21-23/17	London Studio Tour	All over London See brochure	Chris Snedden, Beth Turnbull Morrish, Elly Pakalnis, Marlies Gueth, Joanna Mozdzen (wsg) Cheryl Radford	The best way to see what's happening in the London art scene and snoop in lots of artists' studios
April 22/17	Annual Clean and Green Day	All over London	You and your neighbours	Clean up the city, garbage pickups
April 26/17 7 pm	Joseph Hubbard talk	London Clay Art Centre	Joseph Hubbard	A talk by one of London's premier sculptors
April 27/17 6pm	Old East Village BIA AGM	Aeolian Hall		To find out what's up in the OEV
April 28-30/17 7 pm	Bruce Cochrane Workshop	London Clay Art Centre	Bruce Cochrane	Free talk Fri. 28, 7pm, workshop 9am Sat/Sun
May 11-27/17	George Shadford— New Works	Jonathan's Gallery 258 Dundas St. London	George Shadford	Sculptor, investigates the human condition
May 13-14/14 Set up May 12	LPG Spring Sale	Board of Education Office @ 1250 Dundas St.	LPG members	Best place to buy and sell great pottery
June 9-11/17	Fusion Conference	Fanshawe College, London	Paula Murray (Fri.) Mariko Paterson & Sara Pike (Sat. & Sun.)	Demos from great Canadian ceramists, suppliers shopping
July 14-16/17	Home County Music and Art Festival	Victoria Park , London	LPG booth, booth for Tile Mosaic decoration	Listen to music, shop for hand-crafted items and support artisans
July 20-30/17	“For the Birds” Exhibition	Jonathan's Gallery 258 Dundas St. London	Judy Blake & Trevor Kyle Carter	Judy— saggar/pit/raku Trevor—London painter
Aug. 10-Sept 14/17	Showcase Show: Barbara Tipton	Jonathan's Gallery 258 Dundas St. London	Barbara Tipton	Sculptural, non-functional vessels
Sept. 14/17	50 years and still at it!	Jonathan's Gallery 258 Dundas St. London	Keith Campbell	A Canadian ceramic icon

## LPG Executive Board Members

Judy Sparkes, President	<a href="mailto:jude@fullcirclepottery.com">jude@fullcirclepottery.com</a>
Carol Anne Van Boxtel, Treasurer	<a href="mailto:cavanboxtel48@gmail.com">cavanboxtel48@gmail.com</a>
Karen Bailey	<a href="mailto:karenbailey@sympatico.ca">karenbailey@sympatico.ca</a>
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Cathy Herbert	<a href="mailto:cathy_cares@live.ca">cathy_cares@live.ca</a>
Laila Brandt, Secretary	<a href="mailto:lailart@live.ca">lailart@live.ca</a>
Lawrence Durham	<a href="mailto:lawrenceadurham@gmail.com">lawrenceadurham@gmail.com</a>

## Committee Chairs

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Marilyn Barbe External Workshops	<a href="mailto:mbarbe@execulink.com">mbarbe@execulink.com</a>
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Nancy Friedrich Sale	<a href="mailto:nfriedrich@hotmail.com">nfriedrich@hotmail.com</a>
Melody Green Exhibition	<a href="mailto:mgreenceraics@gmail.com">mgreenceraics@gmail.com</a>
Robin Chacko Membership Engage- ment	<a href="mailto:rlcpottery@gmail.com">rlcpottery@gmail.com</a>
Judy Sparkes, Fundraising/Empty Bowls	<a href="mailto:jude@fullcirclepottery.com">jude@fullcirclepottery.com</a>
Margaret Nickle Store	<a href="mailto:raymondmarg@sympatico.ca">raymondmarg@sympatico.ca</a>
Laila Brandt, Membership	<a href="mailto:lailart@live.ca">lailart@live.ca</a>
Health and Safety	Vacant



### LPG Executive Board

Left to right:

Shari Arnold, Judy Sparkes,  
Lawrence Durham, Cathy  
Herbert, Laila Brandt, Endri  
Poletti, Darlene Pratt, Karen  
Bailey, Carol Anne Van  
Boxtel, David Moynihan

**Seize the Clay—  
Fundraising  
Campaign**

**London Potters Guild  
c/o London Clay Art Centre  
664 Dundas Street  
London ON N5W 2Y8  
519-434 1664  
www.londonclayartcentre.org**

*Yes, I want to support the fund-raising campaign of the London Potters Guild*

Enclosed please find my gift in the amount of \$  Canadian

Name:

Address:   
Street: \_\_\_\_\_  
City: \_\_\_\_\_ Postal code: \_\_\_\_\_

Telephone:

Email:

This gift is in honour of : \_\_\_\_\_ [if applicable]

This gift is in memory of: \_\_\_\_\_ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

**Payment type:**

- Cheque enclosed: make payable to the London Potters Guild, attention Treasurer  
 Credit Card:  Visa  MC number \_\_\_\_\_ expiry date \_\_\_\_\_

Signature: \_\_\_\_\_

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001