

BENEFITS OF MEMBERSHIP LEVELS AT LONDON CLAY ART CENTRE	2022-23 MEMBERSHIP LEVELS AND ANNUAL FEES AT LCAC (Sept. 1, 2022 to Aug. 31, 2023)		
	*Full Studio Access \$860 + tax in 3 equal payments (Sept, Jan, May) OR \$830 + tax lump sum in September	**Limited Studio Access \$320 + tax in 3 equal payments (Sept, Jan, May) OR \$300 + tax lump sum in September	***Affiliate Artist \$65 + tax annually (one payment Sept)
Daily access to LCAC's first-floor studio from 6 am to midnight	✓	✓ maximum 120 hours per year	X
Access to specialized studio equipment (potter's wheels, slab roller, extruder, etc.)	✓	✓ wheels & handbuilding tables excluded	X
Shelf space for onsite storage of tools and materials	✓ 1 included, up to 3 additional for \$40 + tax each, based on availability	✓ 1 included, if needed; second at \$40 + tax, based on availability	X
Access to specialized ceramic materials & glaze mixing room	✓	✓	X
Access to ready-mixed glazes and slips (cost included in price of clay purchased at LCAC)	✓	✓	X
Access to in-person technical advice	✓	✓	X
Kiln firing services: handling, loading, and unloading of bisque and glaze ware	✓	✓	X
Kiln rental: 1 large front loader, 1 large top-loading oval, 3 large top-loading rounds	✓	✓	✓
Weekly email updates about upcoming opportunities at LCAC	✓	✓	✓
Community of creative peers to learn from and socialize with	✓	✓	✓
Access to periodic member-focused events, i.e. skill sharing and development workshops, Raku Bash, Holiday Party	✓	✓	✓
Access to free resource library (LCAC second floor)	✓	✓	✓
Opportunity to sell wares in two annual Potters Markets and LCAC retail store (juried selection)	✓	✓	✓
Convenience and cost-savings of piggybacking on LCAC's supply orders	✓	✓	✓

Potential to become paid LCAC instructor or teaching assistant for public classes and workshops	✓	✓	✓
Reduced fee on affiliate membership with FUSION: Ontario Clay and Glass Association	✓	✓	✓
Volunteer opportunities to support a vibrant art education charity that is an essential part of the larger community	✓	✓	✓
Free parking (limited)	✓	✓	Not Applicable
Free WIFI	✓	✓	Not Applicable
Accessible, secure, well maintained, clean facility	✓	✓	Not Applicable
Access to kitchen and small appliances (fridge, kettle, microwave, coffee maker)	✓	✓	Not Applicable

PLEASE NOTE: LCAC cannot support full-time production potters. If you intend to produce dozens to hundreds of pieces per week, LCAC is not the right studio for you.

NEW STUDIO-USING ARTISTS AT LCAC

We have a 3-phase process for eligible individuals to become studio-using members at LCAC. We want to be assured that you are knowledgeable about the tools, equipment, materials, and health and safety issues related to working in a ceramic art studio. We also want to make sure you have the knowledge that will allow you to be a good citizen in our shared studio environment.

3-phase process:

- 1) Submit an application that verifies you have at least 72-hours of ceramic instruction under your belt. Your experience can be from LCAC's classes and workshops, or from somewhere else. If you are an experienced ceramicist, we will accept a portfolio and references.
- 2) If you are eligible, you will be asked to register and pay for a mandatory Orientation and Training course (one offered September, January, and May). This multi-week course is designed to help you integrate smoothly into LCAC's makers community. You will become oriented in the studio, meet other studio members, learn proper studio practice, etiquette, and hygiene, as well as important health and safety rules. You will also receive mentorship to help you progress as a ceramic artist and be equipped to work independently in our studio.
- 3) The first night of Orientation and Training, you will begin a 4-month trial period during which both parties (you and us) have a chance to decide if LCAC is the right place for you and your ceramic practice. You will be asked to pay a \$20 deposit on a key fob that will give you access from 9 am until 10 pm each day (13 hours/day) for the first 4 months. After the trial period, if everyone agrees, you will pay the remainder of the annual fee (Full or Limited Access – see fee structure in the table above) and your fob's hours of access will be extended to 6 am until midnight (18 hours/day) each day of the week.

VOLUNTEERING IN THE STUDIO OR FOR OTHER OPPORTUNITIES AT LCAC

Volunteering at LCAC is not mandatory, but you are invited to volunteer on a studio team to augment your knowledge and skills or in another capacity that fits best with your existing skill set and time availability.

Volunteering for one of our studio teams is a great way to develop your knowledge and skills as a true ceramic artist. Volunteer studio jobs include:

- mixing glazes and slips,
- loading and unloading kilns,
- sorting students' work onto classroom shelves, or
- pugging reclaimed clay.

The first night of Orientation and Training, you will be asked to fill out a Skills and Interests form. The information you provide will help us understand where your skills and expertise can best help us fulfill our daily tasks and meet our charitable goals.

Put your hand up and get involved! We are always open to enthusiastic and reliable help.

***Full Studio Access**

With this level of access, you can satisfy your need for creativity every day of the week from 6 am until midnight (once pass trial period)! Devote your time to developing your work in LCAC's beautiful open studio. Other than cleaning up after yourself when you're done for the day, all the myriad tasks associated with running our studios, maintaining equipment, and keeping supplies stocked are taken care of by paid staff and a devoted team of volunteers.

****Limited Studio Access**

If you have a home studio but occasionally need access to glazes, kilns, and other specialized ceramic equipment that you can't afford or don't have space for at home, the Limited Studio Access level is perfect for you!

We want to help you achieve your creative goals. Limited access to LCAC will give you the capacity to make and fire larger pieces, explore more making techniques, and apply a wider range of decorating styles to your work.

This level recognizes that you don't need access to wheels and hand building tables to produce your work but, you sometimes need large buckets of glaze to dip your ware more easily, to roll out large slabs, or to extrude cylinders for special projects you are working on at home. You are limited to a maximum of 120 hours per year.

*****Affiliate Artist**

Working in your home studio is a solitary pursuit and can sometimes feel very isolating. Connecting with like-minded artists is a great way to expand your social circle and learn and share skills and new techniques. If you have your own studio and don't need to use the facilities at LCAC, but you still want access to various programs and services such as the opportunity to sell in our Potters Market sales or in the LCAC store, attend events such as our Raku Bash or Holiday Party, attend skills sharing and building workshops, or piggyback on materials orders through LCAC, the Affiliate Artist level is perfect for you.