

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

**Note from the Chair**

**From Judy Sparkes**

Summer is here and although we have a break from our monthly meetings we show no signs of slowing down at London Clay Art Centre. Classes and kids' camps are full, members are busy around the studio and we recently welcomed our first-ever International Artist in Residence - Daumante Stirbyte. Dauma is from Lithuania originally but comes to us from Ireland where she has lived for the last 9 years.

Hannah Pruder's term as Artist in Residence came to an end June 30th and her outgoing exhibition will take place in July. Happily, Hannah has taken up residence in a studio space on the second floor and I look forward to watching her work develop further.

We were recently awarded the Rick Hansen Foundation Barrier-Busters Grant. This will help us move closer to our goal of being a completely accessible facility, allowing us to install automatic door openers on the red doors outside the kiln room and bringing some exciting opportunities for hearing or sight impaired individuals to be able to take part in our regular classes.

We also recently welcomed Andrew Kellner to our team as Facilities Coordinator. Our goal in creating the new position of Facilities Coordinator/Studio Technician is to bring consistency and increased efficiencies to our daily operations and take on all the challenges of maintaining our 7000 square foot facility. In his short time with us, Andrew has been busy identifying areas of challenge and improving things around the studio.

Our Celebrate 150 Mosaic project is well underway and many hundreds of people in our community have had the opportunity to take part in this legacy project. It's not too late to get involved with this amazing project!

Happy Summer! It seems to come and go too fast.



A few of the wood-fired pots from the exhibition

**INSIDE THIS ISSUE**

President's message .....1  
 Wood-fired exhibit.....1  
 Cochrane workshop .....2  
 Treasurer's Report .....3  
 Charitable Donations .....4  
 Seconds Sale.....5  
 Internal Workshops .....5  
 Social Media.....5  
 Kellner interview.....6  
 New AIR.....7  
 Reinjers Workshop.....7  
 South Korea Trip.....8  
 Studio Potter Program.....8  
 Fusion Conference.....8  
 Mosaic Project.....9  
 Library News.....10  
 Wood firing at Pinecroft.....10  
 Legacy giving.....10  
 Studio Tech Report.....11  
 Who's Who.....12  
 Charitable donation form.....13

## BRUCE COCHRANE WORKSHOP

This May we were fortunate to have Bruce Cochrane present a workshop to members of the London Potters Guild. Seventeen of us either worked with Bruce during the hands-on portion or took notes and videoed him during his presentation. Here are some photos of the workshop and his finished pots. The Guild purchased one of his pots for our permanent collection (the one in the middle on the right). The lucky rest of us were able to buy a collector's piece for our own collection. As an aside, I have seen some members' new pieces which were inspired by the workshop.



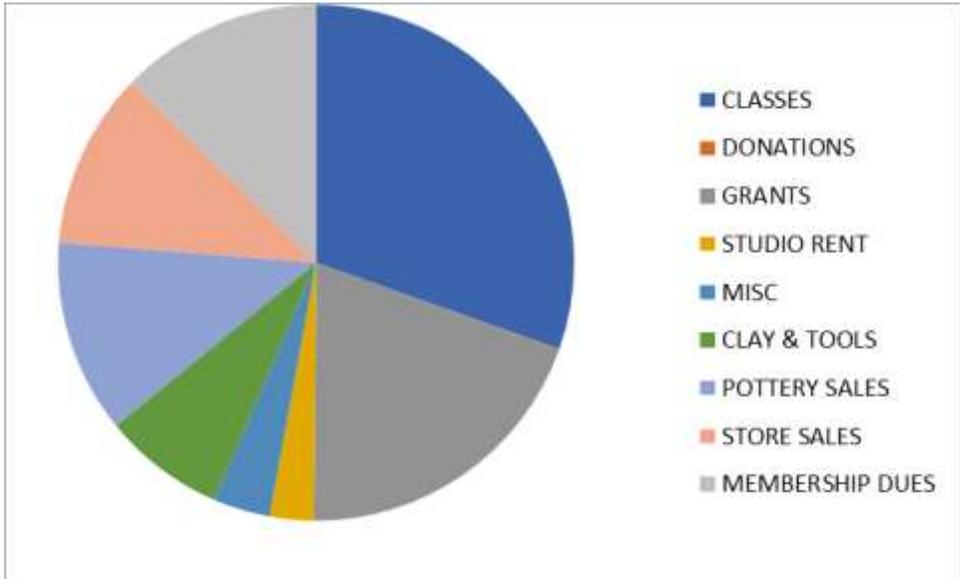
Bruce, hard at work with avid note-taker Marlene behind. Beside are some of the finished pots that Bruce brought and which the Guild members eagerly purchased.

# Treasurer's Report

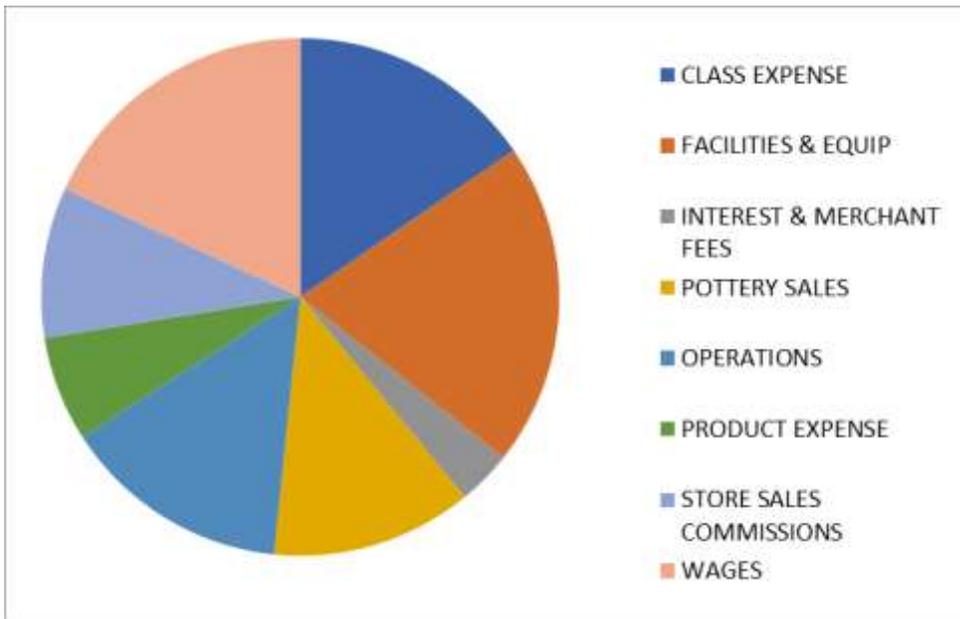
**From Carol Anne Van Boxtel**

In response to the many questions asked by Guild members, here is a breakdown of the finances (revenue and expenses) of the London Potters Guild.

INCOME YEAR-TO-DATE APRIL 30, 2017



EXPENSES YEAR -TO-DATE APRIL 30, 2017



As you can see by the pie charts, classes and grants make up half of our revenue. Your Board of Directors is elected by the members to represent the members, and works very hard to ensure the continued success of our Guild. We are continually looking for ways to improve our operations and our impact on our community. We have a healthy bank balance and we are paying down our loans at a good rate.

*Continued on next page*

## Treasurer's report Continued

Grants are important to our operations, and we are always looking for new ones to pursue. Please be aware that each of these grants takes an enormous amount of time and energy. Here is what has been done this year: Note that these are grants applied for, not necessarily received.

**Ontario Arts Council** – operating grant received each year

**London Arts Council** – operating grant received each year, but was greatly increased last year

**Canada & Ontario 150 Mosaic Grants**– one time grants received from the London Community Foundation and the Ministry of Tourism, Culture & Sport. The bulk of this grant is being used to compensate our two mosaic coordinators. The London Potters Guild also is committed to providing funds.

**Rick Hansen Grant** – Barrier Buster Grant – recently received to install acoustic panels in the second floor to enhance hearing for participants, and automatic door openers for the red doors downstairs to make entry more accessible to wheel chairs.

**Canada Summer Jobs Grant** – received each year to provide summer employment for a student.

**Ontario Trillium Grow Grant** – is being submitted June 28<sup>th</sup> for additional equipment.

On June 21<sup>st</sup>, Lawrence Durham, Teresa Ainsworth and I attended a seminar called “Show Me The Money: Effective Grant Writing” which was presented by Pillar Non-Profit . The presenters were: *Nicole Kovacs and Sheila Simpson* from GrantsEdge

*Jo-Anne Hutchison*, Regional Advisor, Regional Services Branch, Ministry of Tourism, Culture and Sport and Ministry of Citizenship and Immigration  
*Rebekah Morrison-Wize*, Development Officer, Grants & Investments, London Arts Council  
*Lori Runciman*, Director, Grants, London Community Foundation

It was a very good seminar, full of useful information. We have worked with and received grants from all of the presenters (except Nicole, who helped write our Strategic Plan) so it was very relevant. Lawrence Durham has been actively working to help write some of the grants, and his work is very much appreciated. We are always looking for more volunteers, so if you have time, skills, contacts, ideas – get in touch with one of your board members.

## Charitable Donations

**from Carol Anne Van Boxtel**

The London Potters Guild issues Official Receipts for Income Tax Purposes for all donations that are received. Donations can sent to our office, to the attention of the Treasurer.

You can also specify that your donation be applied to a designated use—such as towards the gas kiln or towards subsidizing a child for classes or clay camps or towards the mural for the east outside wall. The gas kiln fund is near \$18,000, about 1/4 of the total needed. A form you can use for your donation is attached to the end of this newsletter.

## More Questions

The Board and staff of the London Potters Guild is always ready to answer your questions. Their contact info is on page 12 along with contact info for the committee chairs.

There is also a suggestion/question/complaint box on the first floor by the notice board opposite the coat closet. If you do have an issue to raise, please be proactive and suggest a possible solution to the issue you have raised.

We do listen, really.

## Social Media

### From Natalie Kearns

We've been getting great responses to some of our social media posts, especially on Instagram where there's an active community of potters from across North America who share their work. I'd love to feature more 'behind-the-scenes' stuff, both in photo and video form. If you have an Instagram account featuring your pottery, please tag us (@londonclayartcentre) in posts that you think may be of interest and we can repost them on our own account (crediting and directing back to you, of course!). Videos are especially interesting to others, so if you happen to be throwing a fun new form or want to make a time-lapse of some handbuilding, we'd love to feature those sorts of videos! You can send stuff that you'd like to share to:

[Natalie.Kearns@gmail.com](mailto:Natalie.Kearns@gmail.com)

You can find us on Facebook by searching "London Clay Art Centre", on Instagram at @londonclayartcentre and on Twitter @clayartcentre.

Please like/follow and encourage your friends and customers to check us out! If you use any of these platforms, feel free to tag us in photos, etc. too!

## SECONDS SALE

### From Marilyn Barbe

The London Potters Guild annual Seconds Sale was another great success. Sales were quite brisk starting at 7:00 am on Saturday, June 10. Thanks to all who helped gather seconds left over from classes. To Christine Torres and Cathy Regan for collecting pottery from the LCAC, delivering the pieces to Ailsa Craig, staying for the sale and helping to pack up. To Joy Waddingham and Genet Hodder for helping with the sale and final packing up. To Debbie Morris for helping unpack, wrap pots and repacking, she did a super job. Thanks to all for the baked treats, they were most welcome. Total sales were approx. \$750.00 in four short hours.

## Internal Workshops

### From Judy Riseling

It's really great to see the Internal Workshops full and overflowing lately. David Moynihan gave us a terrific workshop in May on 'It's About That Base.' We threw and threw and threw away a bucket load of clay that day and definitely learned a multitude of information. David will be doing a repeat performance in July so that we can accommodate the waiting list!!

In June, we had a great workshop with Chris Snedden on slip decorating, image transfer and everything in between. People have asked for this workshop for quite sometime and it finally happened! There were 16 participants, and they came from as far away as Toronto and Peterborough because of Chris' reputation. Many of the guild members were there and we all left excited to go and practice all the decorating methods we learned.



Genet Hodder (in pink) helping at the Seconds Sale

Members were very generous this year, we have lots of seconds left over. Genet Hodder has volunteered to have another sale at her home in late August. Her home is a great location because she lives close to the university and the students will be returning. The call will be going out for more volunteers closer to the date.

## AN INTERVIEW WITH ANDREW KELLNER

As most of you know by now, the London Potters Guild is fortunate to have Andrew Kellner as our new studio technician/facilities manager. Born and raised in Toronto, Andrew is now here and can be found in the studio M-F from 9 to 5ish.

Andrew studied at Sheridan college (graduated in 2003) and followed that with a BFA from the Alberta College of Art and Design in 2005. Following a residency semester at the National University of Australia (Canberra) he apprenticed for a number of potters as well as working as a studio technician at Burlington Art Centre for 4 years.

Andrew isn't just a potter; he studied textile design at Ontario College of Art and Design from 2012-14, specializing in weaving, ikat dyeing and crazy quilts. Coming back to clay again, he then went to graduate school at West Virginia University studying under Boomer Moore, and Jenn Allen at WVU for a MFA. Lucky guy, he spent last summer at Watershed (Maine, USA) and has spent 3 months at the Pottery Workshop in Jingdezhen, China.

When asked why London, he said it was time to settle down. His wife has a good job in Toronto and they are looking for a house in Hamilton—the half-way point between London and Toronto. He will commute to London. The final question: tell us something about yourself that might surprise people who know you. The answer was that he almost joined the army after high school instead of going to Sheridan.

Andrew has participated in national exhibitions across North America such as Archie Bray, The Clay Studio and was selected for the 2016 and 2017 NCECA National Student Show.



Images of some of Andrew's pottery



## Daumante Stirbyte - New Artist in Residence

Welcome to our new Artist-in-Resident, Daumante Stirbyte, our first international AIR, who just arrived from Ireland.

Daumante Stirbyte graduated from the National College of Art and Design in Dublin Ireland in 2016 with first class honours. All of her work is hand-built from stoneware clay. It explores the notion of how little we know about what lies in the depths of our oceans. She is driven by curiosity for the unusual creatures found in the strangest places on earth. She aims to create work that invokes a sense of wonder for the viewer.



An interview with Daumante will be in the next edition of the newsletter.

## Anton Reijnders:

### Professional Ceramics Workshop

Dates: Sept 11-14, 2017

Time: 9am-5pm each day

Application deadline: July 15, 2017

Successful applicants: \$200 workshop fee payable by August 6, 2017

Open to professional ceramists only. Prospective participants are invited to submit a one-page letter of interest outlining what they intend to gain from their experience to Denis Longchamps by July 15 at [denis@agb.life](mailto:denis@agb.life). Applicants will be notified by July 31, 2017 if they have been accepted for the workshop.

#### Developing ideas through making

There is a tendency to reduce making to merely a prelude towards an outcome, and learning as being about acquiring of what is to be known. Through a series of projects this workshop aims for the participant to become aware of the importance of letting go – letting go of fixed pre-conceived ideas and outcomes and, as such, creating openness for things to work out as it goes. The participant is invited to embrace every step in the process as real. The focus will be on allowing ideas to come to the fore while making. We use clay for this: a versatile material that is very responsive but not simply subservient.

Anton Reijnders from the Netherlands has been invited to present his new work in a solo exhibition for the Canadian Craft Biennial. He will also deliver the keynote address for the symposium.

Reijnders graduated from the Fine art Academy in Hertogenbosch in 1981. He participated in exhibitions throughout the world and contributed to symposiums and symposia and has given lectures in Europe, Asia, Australia and the USA. He has contributed to the creation of what in 1991 was to become the European Ceramic Work Center (EKWC)—Hertogenbosch, the Netherlands. As head of studios and workshops of the EKWC Reijnders was involved in dialogue with artists from all over the world. He was the driving force behind setting up the material research programme and is author of the book *The Ceramic Process* jointly with the EKWC published by A&C Black in London, and Pennsylvania Press in the USA. He has been three times visiting professor in the New York State College of Ceramics at Alfred University.



## SOUTH KOREA TRIP

### From Carol Anne Van Boxtel

Unha Hill organized the second Korean/Canadian Ceramic Cultural Exchange in May. Chris Sneddon and Carol Anne Van Boxtel from the London Guild joined the group – along with 13 others from Hamilton, Brantford, Mississauga, Perth, Vancouver, Wisconsin and Mozambique. We had a blast! The experience was so amazing, we kept asking ourselves “is this really happening?” There were workshops with the five Korean Masters who came to Ontario last year, plus a new one. We fired our work at the Icheon Ceramic Festival in a wood burning five chamber kiln. Reporters came and took lots of pictures – including pics of Chris directing traffic. We were just happy to be there. Already there are two reunions planned – in June and September.

## Fusion –2017

The annual Fusion Conference was held in London at Fanshawe College from June 9-11. As usual it was an amazing event, filled with more information than one small brain could accommodate. The 3 presenters, Sarah Pike, Thomas Aitken, and Paula Murray were very generous in sharing their work, techniques, studio setups and lifestyles. The suppliers were munificent with their gifts of free clay, glaze materials, underglazes, brushes, and tools to lucky conference attendees. An added bonus was the opening of the Fusion Fireworks Exhibition on the Friday night. The mug sale was eagerly awaited—all proceeds went towards scholarships for pottery students. Sale of the presenters’ work was brisk with many slowpokes looking forlornly at the empty tables.

Here are some images from the conference.



Thomas Aitken



Paula Murray



Sarah Pike

## STUDIO POTTER PROGRAM

### From Elly Pakalnis

The Studio Potter Program offers free sessions to LPG members. New members need to take at least one Studio Potter Program session per year as part of their membership contract. This is a wonderful way for members to learn from our very knowledgeable instructors the various stages of studio maintenance, kiln firings, glaze making and how to recycle your own clay. There are handouts for each of the sessions and each session is composed of a theoretical as well as practical component. These sessions benefit both the members and the Guild as the Guild gets trained volunteers to help in the studio and the members learn all aspects of running a studio.

### Glaze Making, Sunday, July 30th, 1-4 p.m.

This session will teach you about the components of a glaze, what they do, how to make a glaze safely and how to test the glaze for food safety, stability and durability. A hands-on, one-on-one glaze making sessions will be scheduled after the formal class.

### Reclaim, Sunday, August 17th, 1-4 p.m.

After a while of making pots, one realizes that there is much clay that needs to be recycled due to unfortunate clay throwing incidents, damaged greenware and lots of trimmings. This session will provide participants information on how best to recycle clay and how to use the pugmill to process the clay to a reusable state.

## Mosaic Project Update

By Susan Day and Beth Turnbull Morrish

The mosaic project continues to grow and **WE NEED YOUR HELP!** We are hoping to finish making as many of the tiles as possible in the month of June, over the next three weeks. Please join us on our regular times of Tuesday evenings 7-9 and Thursday mornings 9:30-11:30. We can also use your help at many other times. Please get involved, either send us an email or just come up and ask what you can do! Don't miss it! This is the essence of the project. See Susan's awesome technique for making huge slabs and how we're doing the whole process of creating 20 of these human figures. The Guild figure was decorated with pictures of Canadian unsung heroes.

The last figure made with community groups was done on Canada Day and we thank all those who helped with the partner groups to share their voice in the human figure they have created.

These are some of the recent community groups that participated in the mosaic.  
Tuesday, June 15 *Lord Roberts French Immersion PS* at LCAC  
Wednesday, June 16 *Military Families group* at LCAC  
Monday, June 19 *City Art Centre*, at their location: 652 Elizabeth St, 2nd floor  
Thursday, June 22, : *Eagle Heights ESL class* at Eagle Heights PS: 284 Oxford St W  
Thursday, June 22, *Old East Village Business Improvement Association*, at LCAC  
Saturday July 1, Black Lives Matter group

Remember that volunteering for the mosaic project can count towards your required volunteer hours. A win win!

We also are looking ahead and wondering if anyone has the following **to donate** to the mosaic project :

-5 gallon buckets with handles (with or with

**YOUR BISQUEWARE!** Get a piece of your pottery on the wall! It must be mid smooth stone—not any other clay body.

-5 gallon buckets with handles (with or with out lids)

-dropsheets or heavy cloth to use as a drop sheet

-1/4 " thick mirror ( we can arrange pickup if need be for the mirrors)

-Thanks !

The pressure is on now. Many of you may know that both Susan and I have time scheduled away in the month of July. It's been our plan all along to complete making as many tiles as we could in the months of May and June. It's actually happening! We're down to the background "field tiles" of land and water, which will be mounted last on the wall, and the letter tiles for the border or frame, which are our current top priority. There are about 2400 letter tiles needed and we've done over 900! Nice work. So a big focus this week will be those. We'd love to show a few of you how to do those in hopes that you may be able to work on them next week on your own. Beth will be back the week after that (11, 12, 13) to continue and can use help then too.

We'd also like to get a bunch of glazing done this week so that kilns can be loaded in our absence. (Luckily we have a great tech team to help out with the firing). We're rolling the glaze onto the tiles and it's super fast and easy.

## Note from the Editor

The newsletter is for you, so send me any and all items of interest—movies you've seen, books you've read, blogs you've come across, workshops you attended or would like to and so on. Send me stuff whenever you think about it, don't wait for an announcement for the next newsletter. Send to Teresa at [tainsworth1@gmail.com](mailto:tainsworth1@gmail.com)

## LIBRARY NEWS

### From Alice Kirk and Teresa Ainsworth

We are slowly getting the library organized by subject. Eventually all books will have a coloured dot on the spine which will correspond to the subject of the book—e.g. throwing, history, biography, decorating, etc. This will make finding a book on a specific topic easier as well as making re-shelving of the books more efficient.

We are culling multiple copies of books and will be having a big sale in September at the general meeting.

Teaser Alert! We have also purchased 4 new DVDs and 4 new books which will soon be added to the library—look for them in the next couple of weeks.

And Finally!!!!

**Please, please check your shelves and under your bed (where my books end up) for all the books you have borrowed from the library and return them ASAP.**

## Wood-Firing at Pinecroft

### From Teresa Ainsworth

Early in May, 8 of us did a wood-firing with Tony Clennell at Pinecroft. A 34 hour firing led to some interesting and beautiful pieces with shino, Korean celadon and Tony's "we'll see what we get" glazes. Here are some photos of the process; check out pg. 1 for some of the finished pieces as well.



Glazing the pots— Hannah & Melody



Endi loading the kiln



Fire box



Relaxing afterwards

## LEGACY GIVING

### From Marilyn Barbe

### Legacy Giving—An introduction

Now that the London Potters Guild is well established in the Clay Art Centre it is perhaps time to introduce a fund raising idea that is new to us, that is Legacy Giving. Legacy Giving is a lasting gift that secures the future of the Guild in its present location and ensures that the love of clay continues in the area.

The following is a technical definition of what Legacy Giving, or Planned Giving is. In time, I hope the definition will become clearer: "Planned giving, sometimes referred to as gift planning, may be defined as a method of supporting non-profits and charities that enables philanthropic individuals or donors to make larger gifts than they could make from their income. While some planned gifts provide a life-long income to the donor, others use estate and tax planning techniques to provide for charity and other heirs in ways that maximize the gift and/or minimize its impact on the donor's estate."

Judy Sparkes and I went to a seminar on planned giving sponsored by Pillar a few months ago. Then, at the June Board meeting, Ryan Fraser, CEO, Quiet Legacy Planning Group, made a presentation to the members. It became clear that this is something that we need to look into. As a result, I would like to form a small committee to develop the policies to be followed for this important fund raising tool for the London Potters Guild. If you are interested in finding out more please contact me at: [mbarbe@execulink.com](mailto:mbarbe@execulink.com)

## STUDIO TECH NOTES

### From Andrew Kellner

Thank you all for your patience and understanding through my transition as Facility Manager/studio Tech.

We are in the process of testing some of the new glazes to find their specific gravity so we can have them as regular studio shop glazes. For example Rutile Blue will become a standard glaze replacing Xavier's Green. Though testing will take a couple of weeks so no small buckets of the glaze will be made until the process is complete, this should take no longer than a couple of weeks.

At this time, Tammy and I are taking suggestions on which test glazes will become shop glazes. The LCAC will only be providing 12 shop glazes. Please reply to ([lpgtechnician@execulink.com](mailto:lpgtechnician@execulink.com)) for your input into what glazes should become standard shop glazes. Just remember one new glaze in means one glaze out from the shop twelve.

The test Glazes are:

Frog Pond Green  
Rutile Blue  
Butterscotch  
Storm Cloud  
Teal Celadon  
Pumpkin Latte  
Eggnog

During this period of change/evaluation please keep in mind that you can purchase mixed glazes from PSH that you can store on your shelf or at home as we stop production of some of the test glazes.

The issues we are considering are:

Cost of material  
Ease of application  
Food safety  
Runniness of Glaze during firings

Other notes of interest: I have introduced a new kiln log to track the amount of firings. The new shelf structure in the kiln room is still under construction and will be moved to where the metal shelving is after that has been removed. So please have some patience during these transitions.

I apologize for any inconvenience this may have caused.

Sincerely

Andrew Kellner  
[lpgtechnician@execulink.com](mailto:lpgtechnician@execulink.com)

Notes added by editor:

1. The glaze team is looking for members—duties would include checking glazes, making up them as needed. Training will be given.
2. If you think there is a problem with a glaze, consult the studio tech before you do anything to adjust it. Please do not add water or any other substance such as bentonite or Epsom salts to the glazes.
3. Come to the studio potter program on glaze making for basic glaze considerations, safety and durability.
4. Learn to develop your own glaze palette and keep a stash of your own (safe and tested of course) glazes to make your pottery distinctive.

## Get Involved

The Guild is always looking for new people to get involved in all aspects.

There are courses available for people who might be interested in Board management or grant writing etc. and the LPG will even pay for your course. Examples are:  
Board Basics Sept 19th through Pillar  
Web Analytics—Sept 21 through Pillar

## LPG Executive Board Members

## Committee Chairs

Judy Sparkes President	jude@fullcirclepottery.com
Carol Anne Van Boxtel Treasurer	cavanboxtel48@gmail.com
Laila Brandt Secretary	lailart@live.ca
David Moynihan	davidmoynihan@ymail.com
Endri Poletti	endri@poletti-architect.com
Margaret Nickle	raymondmarg@sympatico.ca
Shari Arnold	shari.arnold@rogers.com
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Karen Bailey	karenbailey@sympatico.ca
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Judith Riseling Internal Workshops	riseling@uwo.ca
Marilyn Barbe External Workshops	mbarbe@execulink.com
Andrew Kellner Studio Maintenance	lpgtechnician@execulink.com
Nancy Friedrich Sale	nfriedrich@hotmail.com
Exhibition	Vacant
Robin Chacko Membership Engage- ment	rlcpottery@gmail.com
Judy Sparkes, Fundraising/Empty Bowls	jude@fullcirclepottery.com
Margaret Nickle Store	raymondmarg@sympatico.ca
Laila Brandt, Membership	lailart@live.ca
Health and Safety	Vacant



### LPG Executive Board

Left to right:  
 Top Row: Judy Sparkes, Carol Anne Van Boxtel, Laila Brandt  
 Middle Row: Shari Arnold, Margaret Nickle, Cathy Herbert  
 Bottom Row: David Moynihan, Endri Poletti, Lawrence Durham, Karen Bailey

**Seize the Clay—  
Fundraising  
Campaign**

**London Potters Guild  
c/o London Clay Art Centre  
664 Dundas Street  
London ON N5W 2Y8  
519-434 1664  
www.londonclayartcentre.org**

*Yes, I want to support the fund-raising campaign of the London Potters Guild*

Enclosed please find my gift in the amount of \$  Canadian

Name:

Address:   
Street: \_\_\_\_\_  
City: \_\_\_\_\_ Postal code: \_\_\_\_\_

Telephone:

Email:

This gift is in honour of : \_\_\_\_\_ [if applicable]

This gift is in memory of: \_\_\_\_\_ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

**Payment type:**

- Cheque enclosed: make payable to the London Potters Guild, attention Treasurer  
 Credit Card:  Visa  MC number \_\_\_\_\_ expiry date \_\_\_\_\_

Signature: \_\_\_\_\_

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001