

Artist in Residence Program

DESCRIPTION

The Artist in Residence program was created to give up and coming artists an opportunity to set up a studio in exchange for 5 hours of studio technician support each week at London Clay Art Centre. This residency program allows ceramic artists to pursue their artistic endeavors while working in a state of the art ceramic studio and contributing to the community of fellow ceramic artists.

WHAT THE LONDON CLAY ART CENTRE PROVIDES

- Private studio space, 7 feet by 10 feet, electric wheel, electrical hook-up, standard shelving
- 24 Hour access to the studio
- Access to all equipment, (3 electric kilns, two slab rollers, well stocked glaze kitchen, two extruders)
- Opportunities for sale of work in the retail store and Annual Fall and Spring Sales
- Paid teaching and workshop opportunities
- Exit Show/exhibition
- Opportunities to be featured artist in the gallery space
- Website visibility
- Participation in bi-monthly critiques
- Free attendance at workshops presented at the LCAC, in exchange for setup and tech work during workshop (above and beyond the 5 hours scheduled work each week)
- 10 Kilograms of reclaim clay a week provided

WHAT THE ARTIST IN RESIDENT CONTRIBUTES

- Commit to one 5 hour shift or two 2.5 hour shifts each week of technical work. Shifts will be coordinated in conjunction with the Studio Technician and may include tasks such as helping maintain a clean studio, loading and unloading of kilns, maintaining glazes, slips, and clay reclaim.
- Spend a minimum of 10 hours within the studio each week dedicated to personal work
- Process all personal work (ie. load and unload kilns with personal work in them)
- Maintain a personal blog or website that the LCAC can link to from its website
- Contribute one piece to the LCAC permanent collection at the end of term
- Resident Artists are responsible for their own housing

THE DETAILS

Clay:

10 Kilograms of reclaim clay is provided each week at no cost to Artist in Residence. Additional clay purchased from the LPG supply will be at the same cost as regular studio members and will cover the cost of firing and glazes, currently this is \$54 + hst a box.

Kiln Use:

Resident Artists may rent, based on availability, an entire kiln to fire their pieces at the rate of \$20/kiln as a convenience fee or load their pieces communally with the rest of the studio members at no additional cost. If the kiln is fired communally no more than ¼ of the load can be the work of a Resident Artist.

Glazes:

Resident Artists may use the glazes provided by the studio under the same conditions as regular LPG studio members (included in cost of clay purchased for \$54+HST/box, and included in the 10 Kilograms of clay provided).

Private glazes may be used by the Resident Artist and stored in her/his own space. Cost of glaze materials from the LPG supplies are to be paid by the Resident Artist at rates determined by the LPG Board.

Clay purchased privately can be fired in the LPG kilns and will be charged at the rate of \$10 per half shelf with a maximum height of 8 inches, \$15 for a full shelf with a maximum height of 8 inches or a full kiln load for \$50.

CONDITIONS

- The Artist in Residence program is based on a one year term with the possibility to renew for a second year based on program review by the board.
- Artist in Residence must be or become a LPG member upon acceptance into the program.
- Each Artist in Residence will undergo a review at the three month point of his/her initial program term.
- Any or all contracts may be revoked at the Guild's discretion by the LPG Board of Directors with due notice.



London Potters Guild
C/O London Clay Art Centre
664 Dundas Street
London, ON. N5W 2Y8
Tel: 519-434-1664
www.londonpottersguild.org

Artist in Residence Program Application

Name _____

Address _____

City/Province/Postal Code _____

Phone _____ Email _____

Website _____

Application Date _____ Date Available _____

Educational Institute Attended _____

Degree Earned _____

Other Education in Clay _____

PLEASE ENCLOSE THE FOLLOWING MATERIALS TO COMPLETE YOUR APPLICATION PACKAGE:

- CD with 10 high quality digital images of recent work labeled with title, medium, size and date executed.
- 2 letters of recommendation from professional associates
- CV or Resume
- Artist's statement
- A letter of intent stating your personal goals for the program

You will receive email notification when your application is received with further information regarding the residency program.

PLEASE RETURN COMPLETE APPLICATION PACKAGE TO:

London Clay Art Centre
Attention: AIR Coordinator
664 Dundas Street, London, ON N5W2Y8